

LIBRARY OF TIBETAN WORKS & ARCHIVES
DHARAMSALA.

ॐ । वृद्धादि चतुर्दशोक्तं चतुर्दश । श्रीगुरुपुत्राय नमः । श्रीगुरुपुत्राय नमः ।
चतुर्दशोक्तं चतुर्दश । श्रीगुरुपुत्राय नमः । श्रीगुरुपुत्राय नमः ।

71

— 3 —

ॐ । बुद्धार्थं नमो भगवते वासुदेवाय । श्रीगुरुभ्यो नमः ।
नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ॥

ཨཱུཾ ཨཱུཾ ཨཱུཾ ཨཱུཾ ཨཱུཾ
 ཨཱུཾ ཨཱུཾ ཨཱུཾ ཨཱུཾ ཨཱུཾ
 ཨཱུཾ ཨཱུཾ ཨཱུཾ ཨཱུཾ ཨཱུཾ
 ཨཱུཾ ཨཱུཾ ཨཱུཾ ཨཱུཾ ཨཱུཾ



ཨཱུཾ ཨཱུཾ ཨཱུཾ ཨཱུཾ ཨཱུཾ
 ཨཱུཾ ཨཱུཾ ཨཱུཾ ཨཱུཾ ཨཱུཾ
 ཨཱུཾ ཨཱུཾ ཨཱུཾ ཨཱུཾ ཨཱུཾ
 ཨཱུཾ ཨཱུཾ ཨཱུཾ ཨཱུཾ ཨཱུཾ

卐

གཏུག

༄༅ གཏུག་ལོ། དང་པོ་དང་ལྷན་སྒྲུབ་པུ་རྒྱལ་མ་མ། བཤམ་པ་འཛིན་པ་ལྷན་སྒྲུབ་པུ་རྒྱལ་མ་མ།
ཡང་དག་སྒྲུབ་པ་འཛིན་པུ་རྒྱལ་མ་མ། ལྷན་སྒྲུབ་པ་འཛིན་པུ་རྒྱལ་མ་མ། དྲུག་པུ་རྒྱལ་མ་མ།
གནས་སྒྲུབ་པུ་རྒྱལ་མ་མ། བདེ་བའི་སྒྲུབ་པུ་རྒྱལ་མ་མ། བདེ་བའི་སྒྲུབ་པུ་རྒྱལ་མ་མ།
ལྷན་སྒྲུབ་པུ་རྒྱལ་མ་མ། དང་པོ་སྒྲུབ་པུ་རྒྱལ་མ་མ། བདེ་བའི་སྒྲུབ་པུ་རྒྱལ་མ་མ།

[illegible]

卷之四

[illegible]

卐

ཐཱ་མཱ་ཤཱ་

༄༅། ཐཱ་མཱ་ཤཱ་བདེ་བར་གསུངས་པའི་ཐཱ་མཱ་ཤཱ་། ཐཱ་མཱ་ཤཱ་ཡི་གོ་བོ་རྒྱལ་པ་ལ། དཔལ་ཆོས་
མཐུས་འདྲུལ་བར་བསམ་པ། ཐཱ་མཱ་ཤཱ་ཐུང་ཐུང་བསམས་དཔལ་ཆོས་ལ། རྒྱལ་པ་ལ་ཐཱ་མཱ་ཤཱ་ཐུང་ཐུང་
བདེ་བ། ཐཱ་མཱ་ཤཱ་ཐུང་ཐུང་བསམས་ཐུང་ཐུང་ལ། ཐཱ་མཱ་ཤཱ་ཐུང་ཐུང་ལ། ཐཱ་མཱ་ཤཱ་ཐུང་ཐུང་ལ།
ཐཱ་མཱ་ཤཱ་ཐུང་ཐུང་ལ། ཐཱ་མཱ་ཤཱ་ཐུང་ཐུང་ལ། ཐཱ་མཱ་ཤཱ་ཐུང་ཐུང་ལ། ཐཱ་མཱ་ཤཱ་ཐུང་ཐུང་ལ།
ཐཱ་མཱ་ཤཱ་ཐུང་ཐུང་ལ། ཐཱ་མཱ་ཤཱ་ཐུང་ཐུང་ལ། ཐཱ་མཱ་ཤཱ་ཐུང་ཐུང་ལ། ཐཱ་མཱ་ཤཱ་ཐུང་ཐུང་ལ།

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light-colored. The text is enclosed in a double-line border.

173
[Illegible handwritten text in a rectangular frame]

100



[illegible]

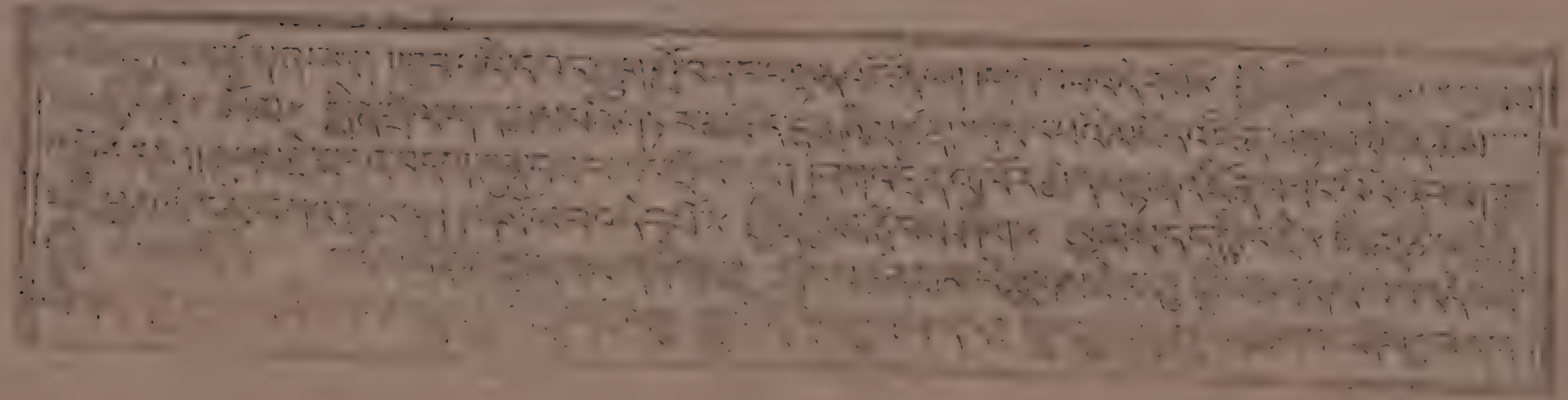
[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The ink is dark, and the background is a light, aged paper. The text is dense and fills most of the rectangular area.

1890
 1891
 1892
 1893
 1894
 1895
 1896
 1897
 1898
 1899
 1900
 1901
 1902
 1903
 1904
 1905
 1906
 1907
 1908
 1909
 1910
 1911
 1912
 1913
 1914
 1915
 1916
 1917
 1918
 1919
 1920
 1921
 1922
 1923
 1924
 1925
 1926
 1927
 1928
 1929
 1930
 1931
 1932
 1933
 1934
 1935
 1936
 1937
 1938
 1939
 1940
 1941
 1942
 1943
 1944
 1945
 1946
 1947
 1948
 1949
 1950
 1951
 1952
 1953
 1954
 1955
 1956
 1957
 1958
 1959
 1960
 1961
 1962
 1963
 1964
 1965
 1966
 1967
 1968
 1969
 1970
 1971
 1972
 1973
 1974
 1975
 1976
 1977
 1978
 1979
 1980
 1981
 1982
 1983
 1984
 1985
 1986
 1987
 1988
 1989
 1990
 1991
 1992
 1993
 1994
 1995
 1996
 1997
 1998
 1999
 2000
 2001
 2002
 2003
 2004
 2005
 2006
 2007
 2008
 2009
 2010
 2011
 2012
 2013
 2014
 2015
 2016
 2017
 2018
 2019
 2020
 2021
 2022
 2023
 2024
 2025
 2026
 2027
 2028
 2029
 2030
 2031
 2032
 2033
 2034
 2035
 2036
 2037
 2038
 2039
 2040
 2041
 2042
 2043
 2044
 2045
 2046
 2047
 2048
 2049
 2050
 2051
 2052
 2053
 2054
 2055
 2056
 2057
 2058
 2059
 2060
 2061
 2062
 2063
 2064
 2065
 2066
 2067
 2068
 2069
 2070
 2071
 2072
 2073
 2074
 2075
 2076
 2077
 2078
 2079
 2080
 2081
 2082
 2083
 2084
 2085
 2086
 2087
 2088
 2089
 2090
 2091
 2092
 2093
 2094
 2095
 2096
 2097
 2098
 2099
 2100
 2101
 2102
 2103
 2104
 2105
 2106
 2107
 2108
 2109
 2110
 2111
 2112
 2113
 2114
 2115
 2116
 2117
 2118
 2119
 2120
 2121
 2122
 2123
 2124
 2125
 2126
 2127
 2128
 2129
 2130
 2131
 2132
 2133
 2134
 2135
 2136
 2137
 2138
 2139
 2140
 2141
 2142
 2143
 2144
 2145
 2146
 2147
 2148
 2149
 2150
 2151
 2152
 2153
 2154
 2155
 2156
 2157
 2158
 2159
 2160
 2161
 2162
 2163
 2164
 2165
 2166
 2167
 2168
 2169
 2170
 2171
 2172
 2173
 2174
 2175
 2176
 2177
 2178
 2179
 2180
 2181
 2182
 2183
 2184
 2185
 2186
 2187
 2188
 2189
 2190
 2191
 2192
 2193
 2194
 2195
 2196
 2197
 2198
 2199
 2200
 2201
 2202
 2203
 2204
 2205
 2206
 2207
 2208
 2209
 2210
 2211
 2212
 2213
 2214
 2215
 2216
 2217
 2218
 2219
 2220
 2221
 2222
 2223
 2224
 2225
 2226
 2227
 2228
 2229
 2230
 2231
 2232
 2233
 2234
 2235
 2236
 2237
 2238
 2239
 2240
 2241
 2242
 2243
 2244
 2245
 2246
 2247
 2248
 2249
 2250
 2251
 2252
 2253
 2254
 2255
 2256
 2257
 2258
 2259
 2260
 2261
 2262
 2263
 2264
 2265
 2266
 2267
 2268
 2269
 2270
 2271
 2272
 2273
 2274
 2275
 2276
 2277
 2278
 2279
 2280
 2281
 2282
 2283
 2284
 2285
 2286
 2287
 2288
 2289
 2290
 2291
 2292
 2293
 2294
 2295
 2296
 2297
 2298
 2299
 2300
 2301
 2302
 2303
 2304
 2305
 2306
 2307
 2308
 2309
 2310
 2311
 2312
 2313
 2314
 2315
 2316
 2317
 2318
 2319
 2320
 2321
 2322
 2323
 2324
 2325
 2326
 2327
 2328
 2329
 2330
 2331
 2332
 2333
 2334
 2335
 2336
 2337
 2338
 2339
 2340
 2341
 2342
 2343
 2344



2

10

Handwritten text in Devanagari script, likely a manuscript page. The text is dense and appears to be a continuous passage.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of a European language, and is organized into several lines. The frame is bordered by a double line, and the text is densely packed within it.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a historical form of a European language. The page is numbered '1' in the top right corner. The text is organized into several lines, with some lines starting with a large initial letter. The handwriting is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed within a double-line border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian. The page is divided into two main sections by a horizontal line. The top section contains several lines of text, and the bottom section contains a single line of text. The text is written in a dark ink on a light-colored background.

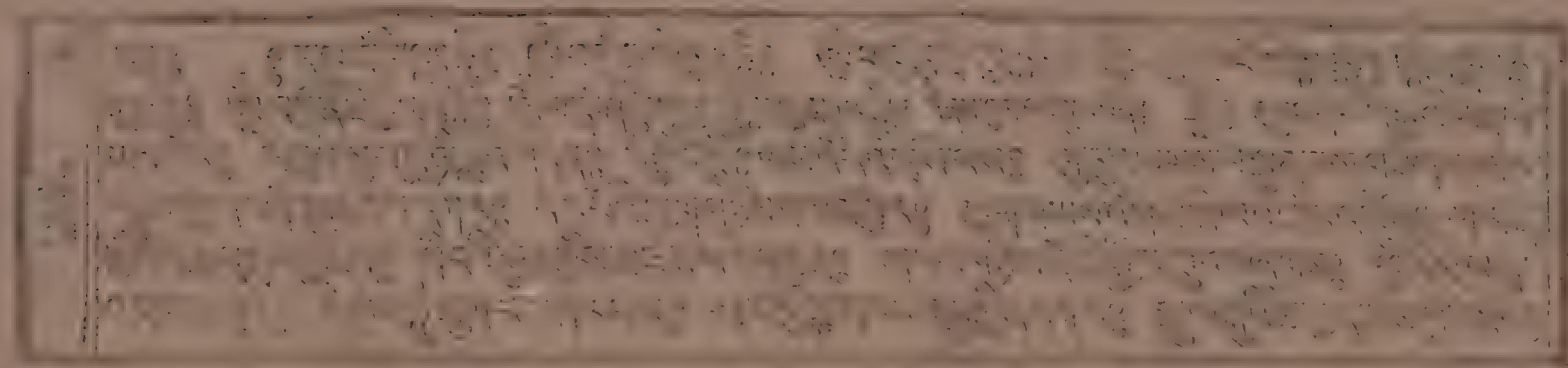
Handwritten text in the center of the page, possibly a title or a specific line of text. It appears to be in a different script or a specific dialect of the main script.

Handwritten text in the bottom right corner, possibly a signature or a date. It is written in a cursive script, similar to the main text.

31

ॐ नमो भगवते वासुदेवाय

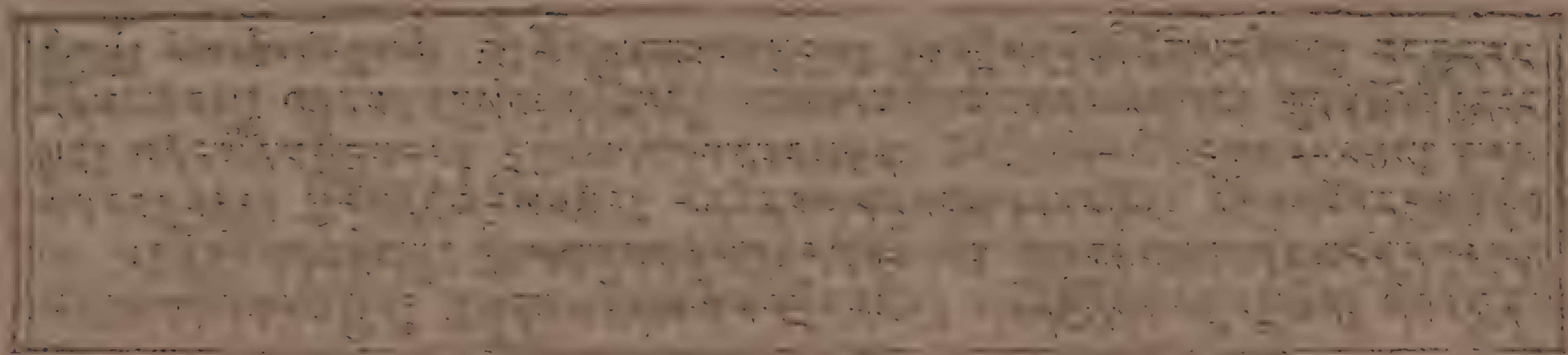
ॐ नमो



Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a form of Urdu or Persian, and is organized into several lines. The ink is dark, and the background is a light, aged paper.

卷之三
三
四
五
六
七
八
九
十
十一
十二
十三
十四
十五
十六
十七
十八
十九
二十
二十一
二十二
二十三
二十四
二十五
二十六
二十七
二十八
二十九
三十
三十一
三十二
三十三
三十四
三十五
三十六
三十七
三十八
三十九
四十
四十一
四十二
四十三
四十四
四十五
四十六
四十七
四十八
四十九
五十
五十一
五十二
五十三
五十四
五十五
五十六
五十七
五十八
五十九
六十
六十一
六十二
六十三
六十四
六十五
六十六
六十七
六十八
六十九
七十
七十一
七十二
七十三
七十四
七十五
七十六
七十七
七十八
七十九
八十
八十一
八十二
八十三
八十四
八十五
八十六
八十七
八十八
八十九
九十
九十一
九十二
九十三
九十四
九十五
九十六
九十七
九十八
九十九
一百

[Faint, illegible handwritten text across the page]



Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Urdu or Persian, and is arranged in several lines. The ink is dark and the paper is aged and slightly discolored.

۱۴۹۱



Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed within a double-line border.

Handwritten text in a rectangular box, likely a list or ledger. The text is written in a cursive script and is organized into columns, possibly representing names, dates, and other details. The handwriting is dense and fills the box.



Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Urdu or Persian, and is arranged in several lines. There are some markings that appear to be page numbers or section indicators, such as "۱۰" and "۱۱" visible in the lower right area of the frame.

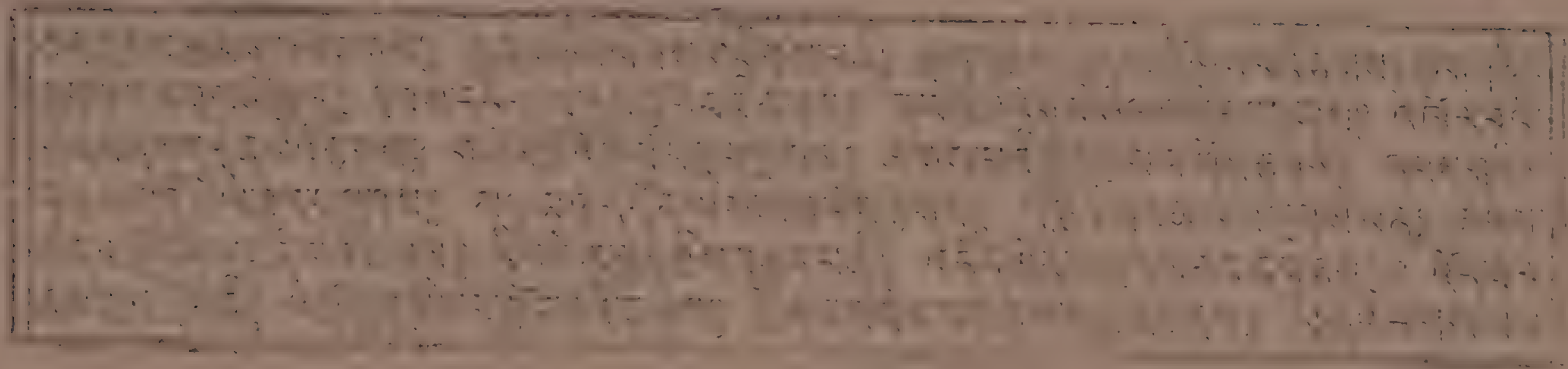


Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed within a simple rectangular border.

Table with 2 columns and 10 rows of text, likely a list or index. The text is faint and illegible due to the quality of the scan.

Handwritten text in a rectangular box, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of English or a related language. The page is numbered '1' in the top right corner.

1
Handwritten text in the right margin, possibly a continuation of the main text or a separate note.

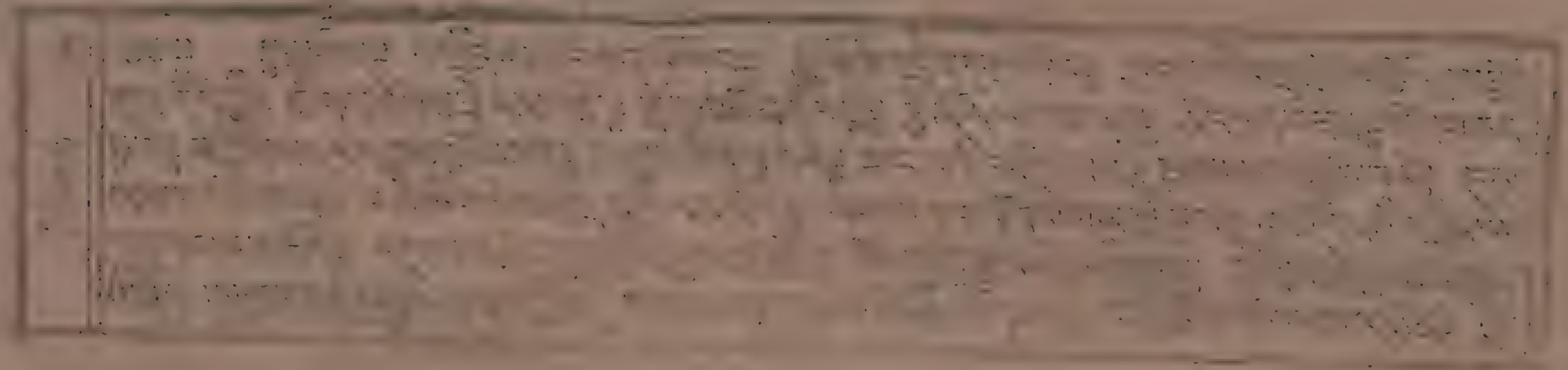


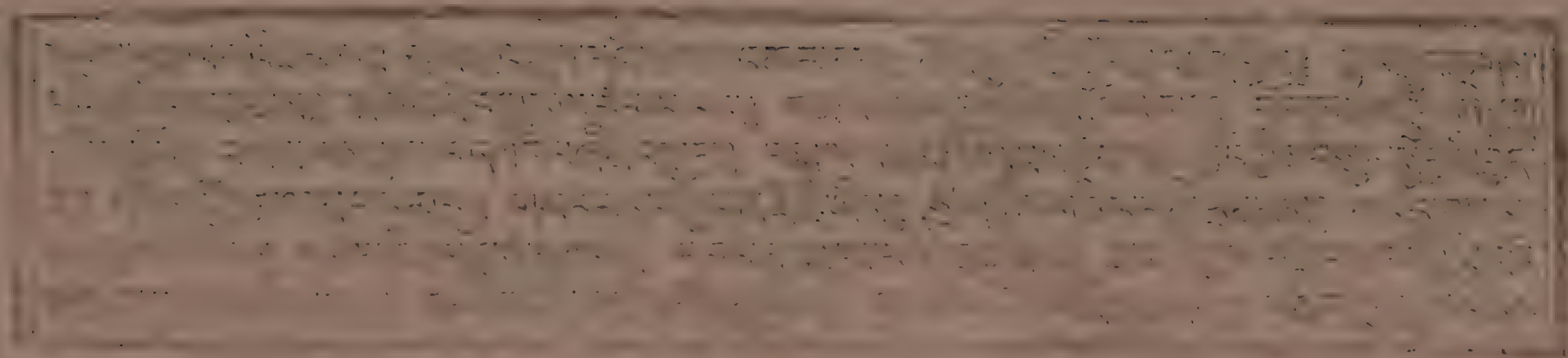
THE UNIVERSITY OF CHICAGO
LIBRARY
1215 EAST 58TH STREET
CHICAGO, ILL. 60637
U.S.A.
TEL: 773-936-5000
FAX: 773-936-5001
WWW.CHICAGO.EDU

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page.

370
17

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script and is organized into several columns and rows, suggesting a structured record or account. The ink is dark and the paper is aged and slightly discolored.





Handwritten text in a rectangular box, likely a list or index. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several columns. The first column on the left contains numbers, and the subsequent columns contain descriptive text. The handwriting is somewhat faded and the ink is dark.

卷之五
五言古詩
其一
其二
其三
其四
其五
其六
其七
其八
其九
其十
其十一
其十二
其十三
其十四
其十五
其十六
其十七
其十八
其十九
其二十
其二十一
其二十二
其二十三
其二十四
其二十五
其二十六
其二十七
其二十八
其二十九
其三十
其三十一
其三十二
其三十三
其三十四
其三十五
其三十六
其三十七
其三十八
其三十九
其四十
其四十一
其四十二
其四十三
其四十四
其四十五
其四十六
其四十七
其四十八
其四十九
其五十
其五十一
其五十二
其五十三
其五十四
其五十五
其五十六
其五十七
其五十八
其五十九
其六十
其六十一
其六十二
其六十三
其六十四
其六十五
其六十六
其六十七
其六十八
其六十九
其七十
其七十一
其七十二
其七十三
其七十四
其七十五
其七十六
其七十七
其七十八
其七十九
其八十
其八十一
其八十二
其八十三
其八十四
其八十五
其八十六
其八十七
其八十八
其八十九
其九十
其九十一
其九十二
其九十三
其九十四
其九十五
其九十六
其九十七
其九十八
其九十九
其一百

1210

1905

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper.

Small handwritten text or signature located on the left margin of the page.

[The page contains dense handwritten text in Arabic script, which is largely illegible due to extreme blurring.]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Latin or a historical European language. The page is divided into columns by vertical lines, suggesting a structured format for recording information. The text is dense and fills most of the frame.

Vertical text on the right margin, possibly a page number or a reference mark.

Table 1. Summary of the results of the
analysis of variance for the effect of
the different factors on the response
variables. The table shows the mean
values of the response variables for
each factor and the standard error of
the mean (SEM). The values in
parentheses are the values of the
response variables for the control
group. The values in brackets are
the values of the response variables
for the treatment group.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The right side of the page contains a vertical column of numbers or dates, possibly indicating a sequence or timeline.

Handwritten text in a rectangular box, likely a list or table of contents, with multiple columns and rows of entries.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several columns and rows. The handwriting is dense and fills most of the frame.

Vertical text on the left margin, possibly a page number or a reference mark.

Handwritten text in a rectangular box, likely a list or table of contents, written in a cursive script. The text is organized into columns and rows, with some entries appearing to be numbered or indexed. The handwriting is dense and fills the majority of the page area.

22

23

24

25

26

27

28

29

Handwritten text in a cursive script, likely a historical document or ledger. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page area.



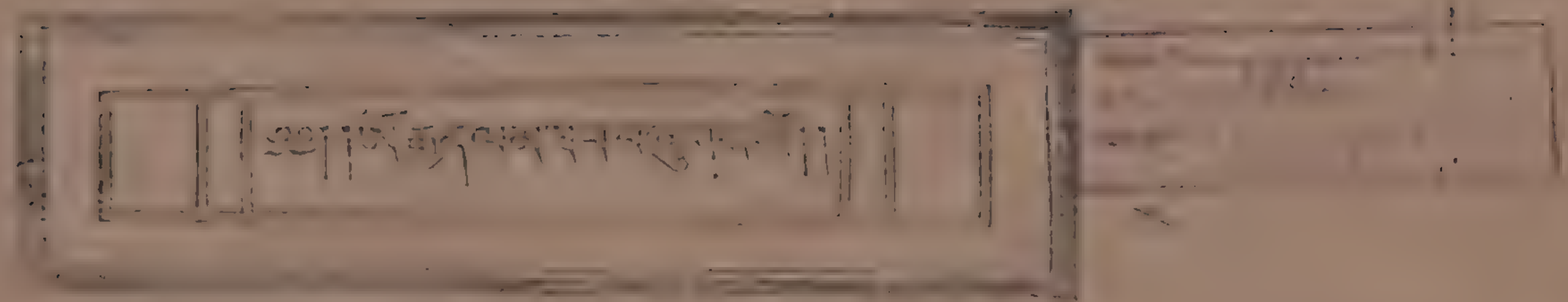
1000

1916

1916

1916

卷之四
四
一
二
三
四
五
六
七
八
九
十
十一
十二
十三
十四
十五
十六
十七
十八
十九
二十
二十一
二十二
二十三
二十四
二十五
二十六
二十七
二十八
二十九
三十
三十一
三十二
三十三
三十四
三十五
三十六
三十七
三十八
三十九
四十
四十一
四十二
四十三
四十四
四十五
四十六
四十七
四十八
四十九
五十
五十一
五十二
五十三
五十四
五十五
五十六
五十七
五十八
五十九
六十
六十一
六十二
六十三
六十四
六十五
六十六
六十七
六十八
六十九
七十
七十一
七十二
七十三
七十四
七十五
七十六
七十七
七十八
七十九
八十
八十一
八十二
八十三
八十四
八十五
八十六
八十七
八十八
八十九
九十
九十一
九十二
九十三
九十四
九十五
九十六
九十七
九十八
九十九
一百



221
[Faint handwritten text in a single column, possibly a list or a continuous passage, with some characters appearing to be in a non-Latin script.]

221
[Faint handwritten text in a single column, possibly a list or a continuous passage, with some characters appearing to be in a non-Latin script.]

Handwritten manuscript page featuring dense cursive script in a single column, enclosed within a rectangular border.

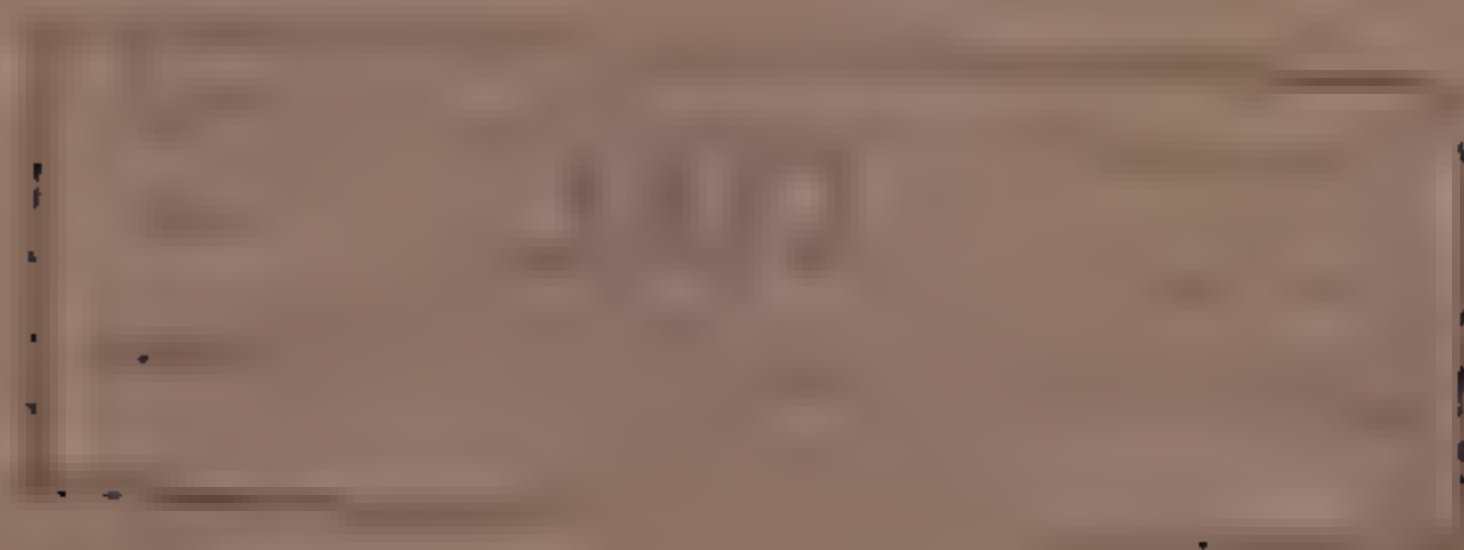
Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of English or a related language. The page is numbered '1' in the top right corner.

[illegible]

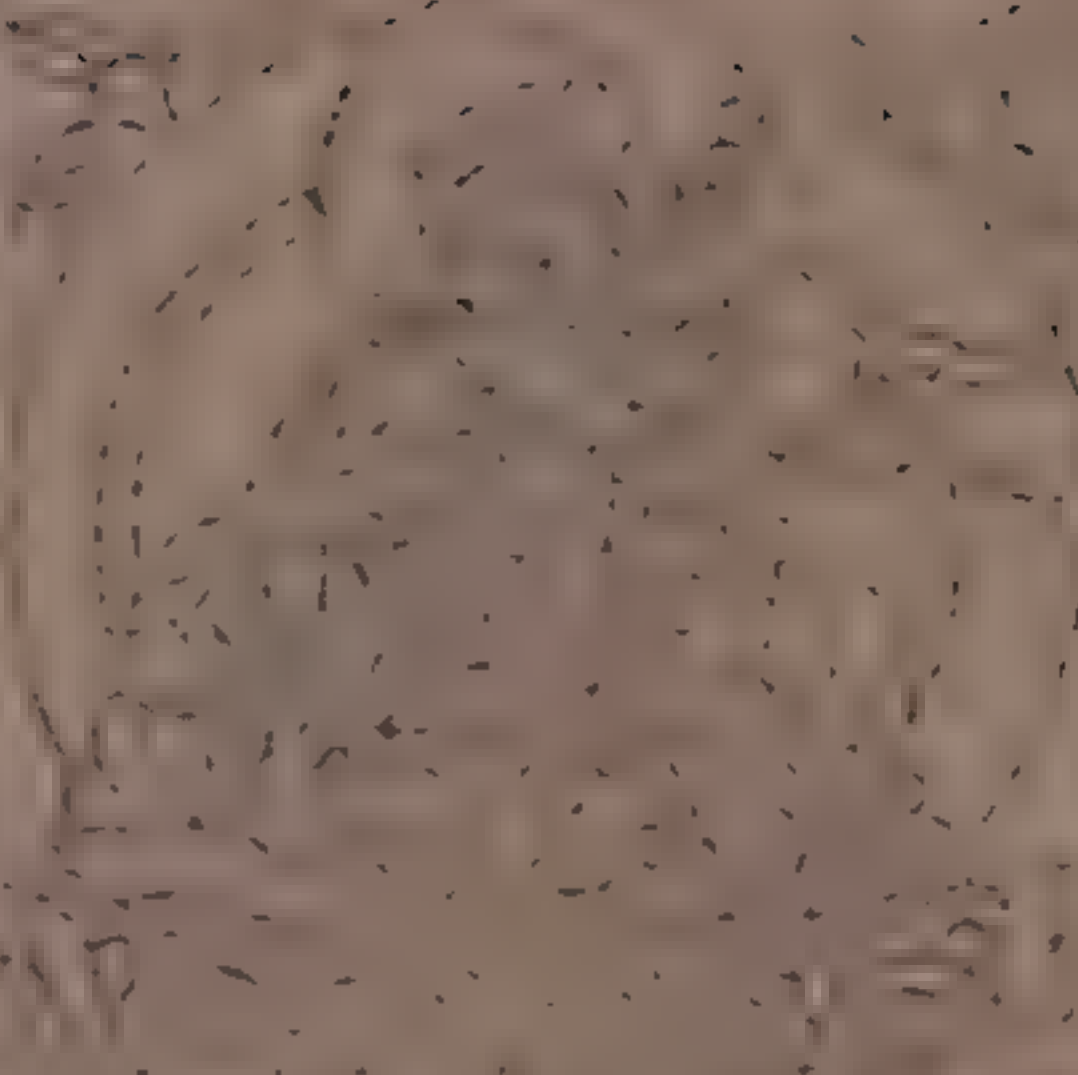
[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is organized into several lines, with some lines starting with a vertical line, possibly indicating a new section or entry. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]



THE
HISTORICAL
RECORD
OF THE
CITY OF
NEW YORK
FROM
1625 TO
1898



THE
HISTORICAL
RECORD
OF THE
CITY OF
NEW YORK
FROM
1625 TO
1898

11

22

संस्कृत

संस्कृत

संस्कृत

संस्कृत

संस्कृत

संस्कृत

संस्कृत

संस्कृत

संस्कृत

संस्कृत

संस्कृत

संस्कृत

संस्कृत

संस्कृत

संस्कृत

संस्कृत

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
सर्वभूतहितं कुरु ॥ सर्वदुःखहर्त्रे नमः ॥
सर्वपापहर्त्रे नमः ॥ सर्वकलहहर्त्रे नमः ॥
सर्वदुष्टहर्त्रे नमः ॥ सर्वशोकहर्त्रे नमः ॥
सर्वत्रासहर्त्रे नमः ॥ सर्वभयहर्त्रे नमः ॥
सर्वमोहहर्त्रे नमः ॥ सर्वमदहर्त्रे नमः ॥

ॐ नमो भगवते वासुदेवाय ॥

43

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The first line is a header or title, followed by multiple lines of descriptive text or entries. The handwriting is dense and fills the frame.

Handwritten text on the left margin, possibly a date or a reference number, written vertically.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The page is aged and shows signs of wear, including faint lines and a small mark near the top center.

THE UNIVERSITY OF CHICAGO
LIBRARY
540 EAST 57TH STREET
CHICAGO, ILL. 60637
U.S.A.
1968

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Urdu or Persian, and is arranged in several lines. The ink is dark and the paper is aged and slightly discolored.

THE HISTORY OF THE
CITY OF BOSTON
FROM THE FIRST SETTLEMENT
TO THE PRESENT TIME
IN SEVEN VOLUMES
BY NATHANIEL BENTLEY
VOL. I.
BOSTON: PUBLISHED BY
J. B. ALLEN, 1856.

卷之五
五言古詩
其一
其二
其三
其四
其五
其六
其七
其八
其九
其十
其十一
其十二
其十三
其十四
其十五
其十六
其十七
其十八
其十九
其二十
其二十一
其二十二
其二十三
其二十四
其二十五
其二十六
其二十七
其二十八
其二十九
其三十
其三十一
其三十二
其三十三
其三十四
其三十五
其三十六
其三十七
其三十八
其三十九
其四十
其四十一
其四十二
其四十三
其四十四
其四十五
其四十六
其四十七
其四十八
其四十九
其五十
其五十一
其五十二
其五十三
其五十四
其五十五
其五十六
其五十七
其五十八
其五十九
其六十
其六十一
其六十二
其六十三
其六十四
其六十五
其六十六
其六十七
其六十八
其六十九
其七十
其七十一
其七十二
其七十三
其七十四
其七十五
其七十六
其七十七
其七十八
其七十九
其八十
其八十一
其八十二
其八十三
其八十四
其八十五
其八十六
其八十七
其八十八
其八十九
其九十
其九十一
其九十二
其九十三
其九十四
其九十五
其九十六
其九十七
其九十八
其九十九
其一百

Handwritten text in a rectangular frame, likely a list or ledger. The text is written in a cursive script, possibly Urdu or Persian, and is organized into columns. The first column on the left contains numbers, and the subsequent columns contain descriptive text. The handwriting is dense and fills most of the frame.

1000

1000

卷之五
五言古詩
其一
其二
其三
其四
其五
其六
其七
其八
其九
其十
其十一
其十二
其十三
其十四
其十五
其十六
其十七
其十八
其十九
其二十
其二十一
其二十二
其二十三
其二十四
其二十五
其二十六
其二十七
其二十八
其二十九
其三十
其三十一
其三十二
其三十三
其三十四
其三十五
其三十六
其三十七
其三十八
其三十九
其四十
其四十一
其四十二
其四十三
其四十四
其四十五
其四十六
其四十七
其四十八
其四十九
其五十
其五十一
其五十二
其五十三
其五十四
其五十五
其五十六
其五十七
其五十八
其五十九
其六十
其六十一
其六十二
其六十三
其六十四
其六十五
其六十六
其六十七
其六十八
其六十九
其七十
其七十一
其七十二
其七十三
其七十四
其七十五
其七十六
其七十七
其七十八
其七十九
其八十
其八十一
其八十二
其八十三
其八十四
其八十五
其八十六
其八十七
其八十八
其八十九
其九十
其九十一
其九十二
其九十三
其九十四
其九十五
其九十六
其九十七
其九十八
其九十九
其一百

一、關於本會之組織
 二、關於本會之經費
 三、關於本會之業務
 四、關於本會之紀律
 五、關於本會之其他事項

[illegible]

THE UNIVERSITY OF CHICAGO
LIBRARY
540 EAST 57TH STREET
CHICAGO, ILL. 60637
U.S.A.
TEL. 773-936-5000
FAX 773-936-5000
WWW.CHICAGO.EDU

卷之五

一、論學問之要
二、論道德之基
三、論經濟之理
四、論政治之制
五、論法律之條
六、論教育之方
七、論藝術之妙
八、論科學之精
九、論社會之變
十、論人生之義

Handwritten text in a rectangular box, likely a list or table of contents, written in a cursive script. The text is organized into several columns and rows, with some entries appearing to be numbered or indexed. The script is dense and difficult to decipher due to its cursive nature and the image quality.

Vertical handwritten text on the right margin, possibly a page number or a reference note.

1
[Illegible text in a rectangular frame]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The frame is bordered by a double line, and the text is centered within it.

Handwritten text in Devanagari script, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a form of Marathi or a related language. The text is written in black ink on aged, slightly discolored paper. The border is a simple rectangular frame. The text is dense and fills most of the space within the border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page.

Small handwritten text or signature located in the bottom left corner of the document.

Handwritten text in a rectangular box, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Urdu or Persian, and is arranged in several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed within a simple rectangular border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The page is heavily faded and stained, with significant noise and artifacts visible throughout the text area.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed within a simple rectangular border.

100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 528
 529
 530
 531
 532
 533
 534
 535
 536
 537
 538
 539
 540
 541
 542
 543
 544
 545
 546
 547
 548
 549
 550
 551
 552
 553
 554
 555
 556
 557
 558
 559
 560
 561
 562
 563
 564
 565
 566
 567
 568
 569
 570
 571
 572
 573
 574
 575
 576
 577
 578
 579
 580
 581
 582
 583
 584
 585
 586
 587
 588
 589
 590
 591
 592
 593
 594
 595
 596
 597
 598
 599
 600
 601
 602
 603
 604
 605
 606
 607
 608
 609
 610
 611

20

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed within a double-line border.

[illegible]

10

11

12

13

14

15

16

Handwritten text in a script, likely Devanagari, arranged in approximately 16 horizontal lines. The text is densely packed and appears to be a continuous passage. The script is somewhat stylized and the ink is dark on a light background.

[Faint handwritten text in Devanagari script]

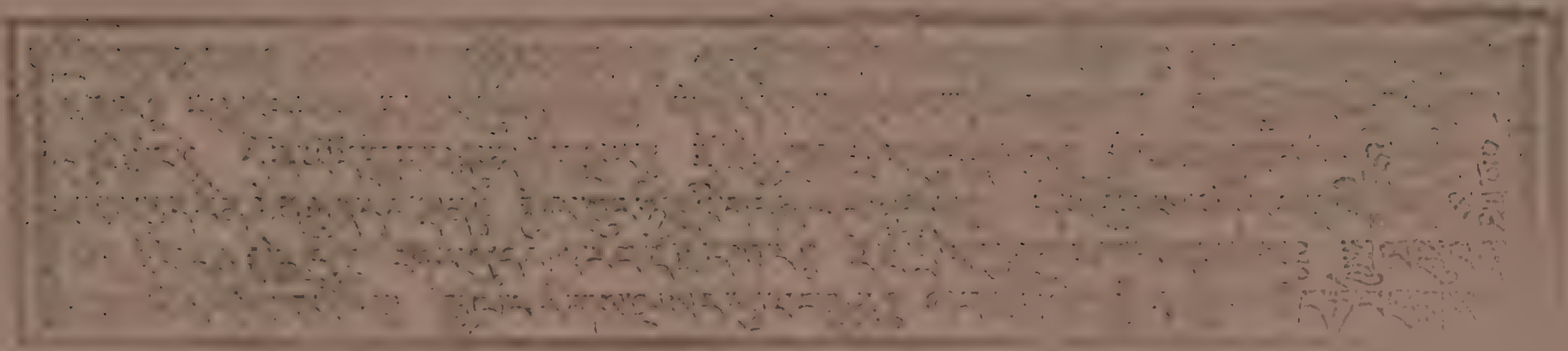
Handwritten text in a rectangular frame, likely a ledger or account book. The text is written in a cursive script, possibly from the 18th or 19th century. The entries are organized into columns, with some headings visible on the left side, such as "HABIT", "COST", "RENT", "SALARY", "FUEL", "FOOD", "CLOTHING", "MEDICINE", "ENTERTAINMENT", "TRAVEL", "SCHOOL", "RELIGION", "CHARITY", "DEBT", "SAVINGS", "INVESTMENT", "PROPERTY", "LIABILITIES", "ASSETS", "NET WORTH", "ANNUAL INCOME", "ANNUAL EXPENSES", "BALANCE", "DATE", "PLACE", "PERSON", "THINGS", "PLACES", "PEOPLE", "THINGS", "PLACES", "PEOPLE", "THINGS", "PLACES", "PEOPLE". The text is written in a cursive script, possibly from the 18th or 19th century. The entries are organized into columns, with some headings visible on the left side, such as "HABIT", "COST", "RENT", "SALARY", "FUEL", "FOOD", "CLOTHING", "MEDICINE", "ENTERTAINMENT", "TRAVEL", "SCHOOL", "RELIGION", "CHARITY", "DEBT", "SAVINGS", "INVESTMENT", "PROPERTY", "LIABILITIES", "ASSETS", "NET WORTH", "ANNUAL INCOME", "ANNUAL EXPENSES", "BALANCE", "DATE", "PLACE", "PERSON", "THINGS", "PLACES", "PEOPLE", "THINGS", "PLACES", "PEOPLE".

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to blurring.]

THE UNIVERSITY OF CHICAGO

10 51515

18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100



一、
二、
三、
四、
五、
六、
七、
八、
九、
十、
十一、
十二、
十三、
十四、
十五、
十六、
十七、
十八、
十九、
二十、
二十一、
二十二、
二十三、
二十四、
二十五、
二十六、
二十七、
二十八、
二十九、
三十、
三十一、
三十二、
三十三、
三十四、
三十五、
三十六、
三十七、
三十八、
三十九、
四十、
四十一、
四十二、
四十三、
四十四、
四十五、
四十六、
四十七、
四十八、
四十九、
五十、
五十一、
五十二、
五十三、
五十四、
五十五、
五十六、
五十七、
五十八、
五十九、
六十、
六十一、
六十二、
六十三、
六十四、
六十五、
六十六、
六十七、
六十八、
六十九、
七十、
七十一、
七十二、
七十三、
七十四、
七十五、
七十六、
七十七、
七十八、
七十九、
八十、
八十一、
八十二、
八十三、
八十四、
八十五、
八十六、
八十七、
八十八、
八十九、
九十、
九十一、
九十二、
九十三、
九十四、
九十五、
九十六、
九十七、
九十八、
九十九、
一百、

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and variations in letter size. The document is framed by a simple rectangular border.

三

Handwritten text in a rectangular box, likely a list or ledger. The text is written in a cursive script and is organized into several columns. The first column contains numbers, and the subsequent columns contain descriptive text. The text is written in a dark ink on a light-colored paper.

Handwritten text in a rectangular box, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several columns. The handwriting is dense and fills most of the box.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Latin or a similar European language. The page is numbered '10' in the bottom right corner.

Vertical text on the right margin, possibly a title or a reference note.

Handwritten text in the right margin, likely a title or reference.

Main body of handwritten text in Devanagari script, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is a historical form of Devanagari, possibly from the 18th or 19th century. The text is densely packed and covers most of the page area within the border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a historical form of a European language. The page is numbered '10' in the top right corner. The text is organized into several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The first line begins with a large, ornate initial character, possibly 'Om' or a similar religious symbol. The text continues in a dense, flowing manner across the page.

[illegible]

10

10

10

10

10

10

10

10

91 126

0:06 126

0:06 126

0:06 126

0:06 126

0:06 126

[illegible]



一、凡我同胞，應注意者，
二、凡我同胞，應注意者，
三、凡我同胞，應注意者，
四、凡我同胞，應注意者，
五、凡我同胞，應注意者，
六、凡我同胞，應注意者，
七、凡我同胞，應注意者，
八、凡我同胞，應注意者，
九、凡我同胞，應注意者，
十、凡我同胞，應注意者，

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a form of shorthand or a specific dialect. The page is divided into several horizontal sections by faint lines, suggesting a structured layout for entries or data. The text is dense and fills most of the frame.

21

1234

Handwritten text in a cursive script, likely a letter or document, enclosed in a rectangular border. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page area within the border. The text is written in a cursive script, likely a letter or document, enclosed in a rectangular border. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page area within the border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed within a simple rectangular border.

2

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script and is organized into columns and rows, suggesting a structured record or account. The handwriting is dense and fills the majority of the frame.

THE UNIVERSITY OF CHICAGO
LIBRARY
540 EAST 58TH STREET
CHICAGO, ILL. 60637
U.S.A.

220

1827
100

[illegible]

THE UNIVERSITY OF CHICAGO
LIBRARY
1000 S. MICHIGAN AVE.
CHICAGO, ILL. 60607
U.S.A.
TEL. 773-936-5000
FAX 773-936-5000
WWW.CHICAGO.EDU

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The frame is bordered by a double line, and there is a small mark in the top left corner.

Vertical text on the right margin, possibly a date or a reference.

[illegible]

[illegible]

...

10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 528
 529
 530
 531
 532

卷之五
 五言古詩
 五言律詩
 五言絕句
 七言古詩
 七言律詩
 七言絕句
 詞
 曲
 雜著

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता
 युयुत्सवः मामकाः पांडवाश्चैव
 ततस्तदा द्रुपद उवाच ॥

一、
 二、
 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、

10

THE HISTORY OF THE
CITY OF LONDON
FROM THE FOUNDATION
TO THE PRESENT
BY JOHN STOW
1618

Handwritten text in a rectangular frame, likely a ledger or account book. The text is written in a cursive script, possibly from the 18th or 19th century. The entries are organized into columns, with some headings visible at the top. The text is dense and fills most of the page.

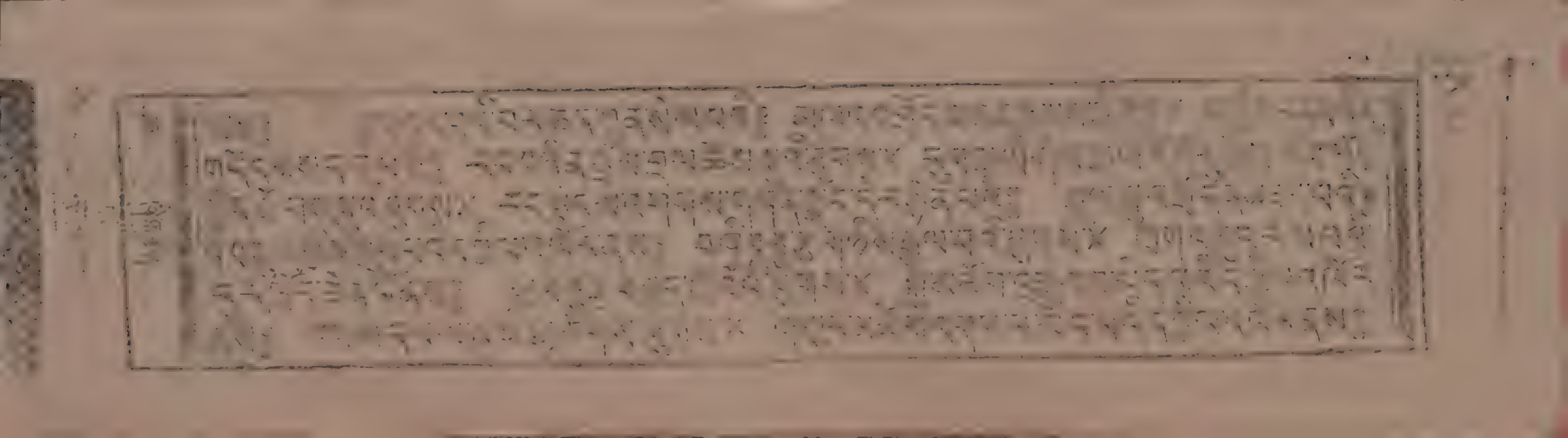
Vertical text on the right margin, possibly a date or a reference number.

Main body of handwritten text in Tibetan script, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines, with some characters appearing in larger, bolder script (possibly indicating a title or important phrase).

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The frame is bordered by a double line, and the text is densely packed within the space.

Handwritten text in Devanagari script, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a form of historical or religious text. The first line begins with a small number '१'.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्चनम् ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीकृष्णाय नमः ॥ ३ ॥
 श्रीकृष्णाय नमः ॥ ४ ॥
 श्रीकृष्णाय नमः ॥ ५ ॥
 श्रीकृष्णाय नमः ॥ ६ ॥
 श्रीकृष्णाय नमः ॥ ७ ॥
 श्रीकृष्णाय नमः ॥ ८ ॥
 श्रीकृष्णाय नमः ॥ ९ ॥
 श्रीकृष्णाय नमः ॥ १० ॥



[illegible]

1000

1000

1000

1000

1000

1000

1000

10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several columns and rows. The handwriting is dense and fills most of the rectangular area.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular border. The script is dense and appears to be a form of historical record or administrative document. The text is written in a dark ink on a light-colored background.

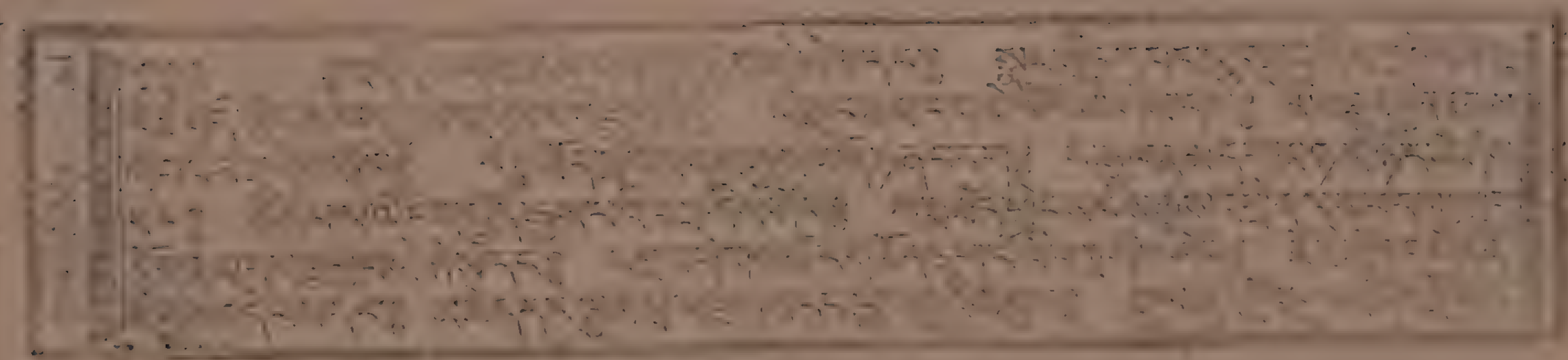
Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The first line is a header or title, followed by multiple lines of descriptive text or entries. The handwriting is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a form of shorthand or a specific dialect. The page is divided into two main columns by a vertical line, with additional horizontal lines creating a grid-like structure. The text is dense and fills most of the page area.

Handwritten text at the top of the page, possibly a title or header.

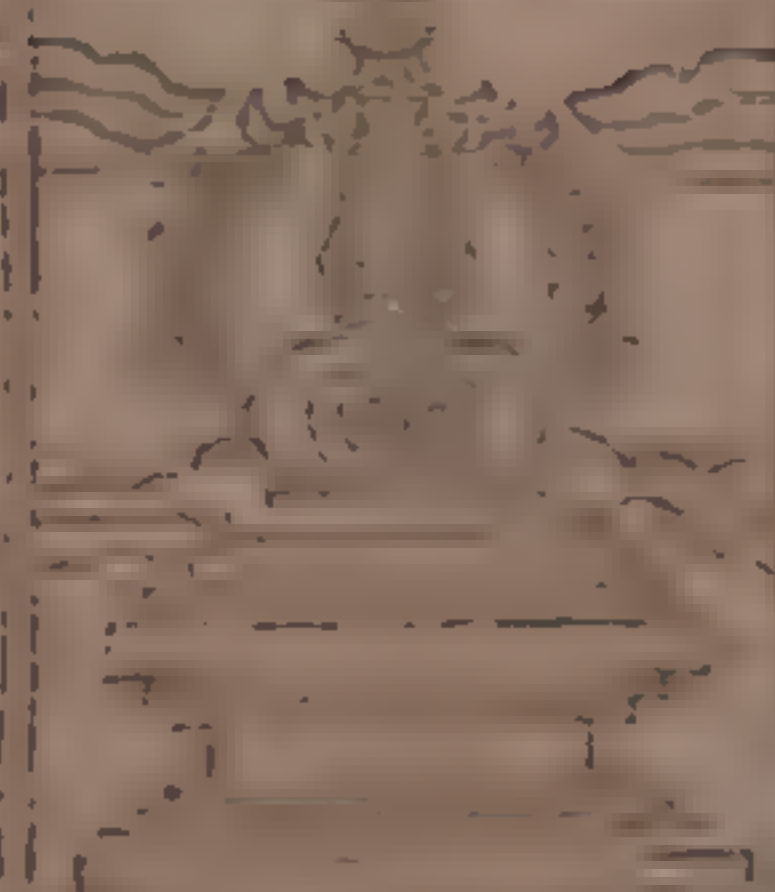
Main body of handwritten text, organized into several columns, likely representing a list or detailed notes.

卷之六



Handwritten text in a cursive script, likely a historical document or manuscript. The text is organized into several lines, with some lines starting with a vertical line, possibly indicating a new section or entry. The script is dense and characteristic of older handwritten forms.

ॐ नमो भगवते वासुदेवाय
सर्वभूतहितं कुरु सर्वदा
सर्वदुःखहर्त्रा सर्वपापहर्त्रा
सर्वकलहहर्त्रा सर्वव्याधिविनाशक



सर्वदुःखहर्त्रा सर्वपापहर्त्रा
सर्वकलहहर्त्रा सर्वव्याधिविनाशक
सर्वभूतहितं कुरु सर्वदा
सर्वदुःखहर्त्रा सर्वपापहर्त्रा





THE UNIVERSITY OF TORONTO
LIBRARY
100 St. George Street
Toronto, Ontario
M5S 1A5



Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into columns and rows. The frame is double-lined, and the text is centered within it.

Handwritten text in Devanagari script, likely a religious or philosophical manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular border. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written in black ink on aged, slightly discolored paper.

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्वमोक्षदहर्त्रा ॥
सर्वमङ्गलमाय ॥

卷之五

五

1. 諸君之來此者。皆欲求其所以
 2. 成其事業之方。而不知其所以
 3. 成其事業之方。乃在於其心之
 4. 誠。誠者。天之道也。思誠者。人
 5. 之學也。至誠而不動者。天下
 6. 皆已動。無所動者。天下皆已
 7. 定。無所定者。天下皆已平。無
 8. 所平者。天下皆已復。此誠之
 9. 效也。不誠。未有能者也。故
 10. 君子居則誠。而動則信。

[illegible]

ॐ नमो भगवते वासुदेवाय ॥

अथ श्रीकृष्णार्जुनसंवादे

अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥

ममका पश्यतां मेमांसां संजय ॥

अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥

अथ श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥

ॐ नमो भगवते वासुदेवाय ॥

अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥

ममका पश्यतां मेमांसां संजय ॥

अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥

अथ श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥

अथ श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥

ॐ नमो भगवते वासुदेवाय ॥

अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥

ममका पश्यतां मेमांसां संजय ॥

अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥

अथ श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥

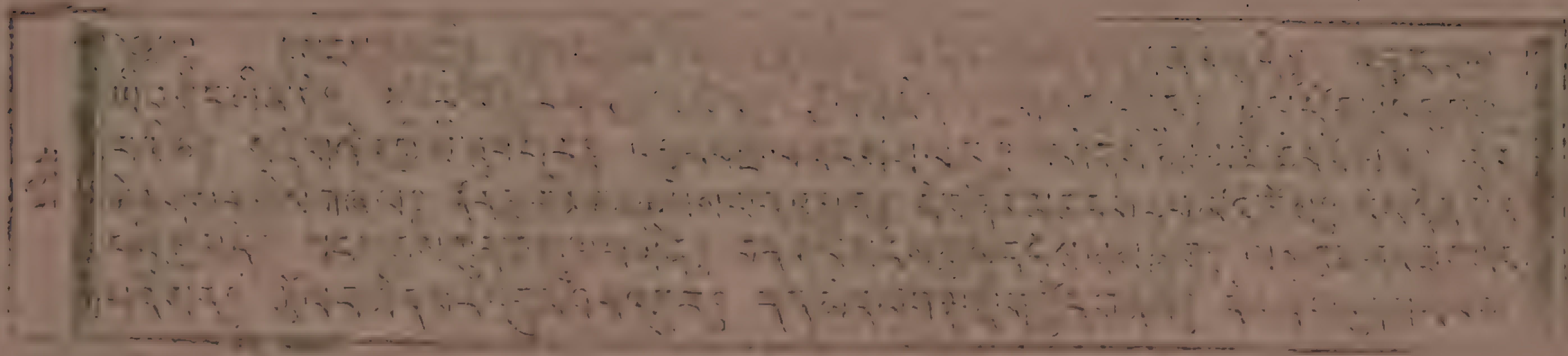
अथ श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥

[illegible]

200

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. The document is framed by a simple rectangular border.

[illegible]



150
151

Handwritten text in a cursive script, likely a historical document or ledger, spanning multiple lines within a rectangular border.

[illegible]

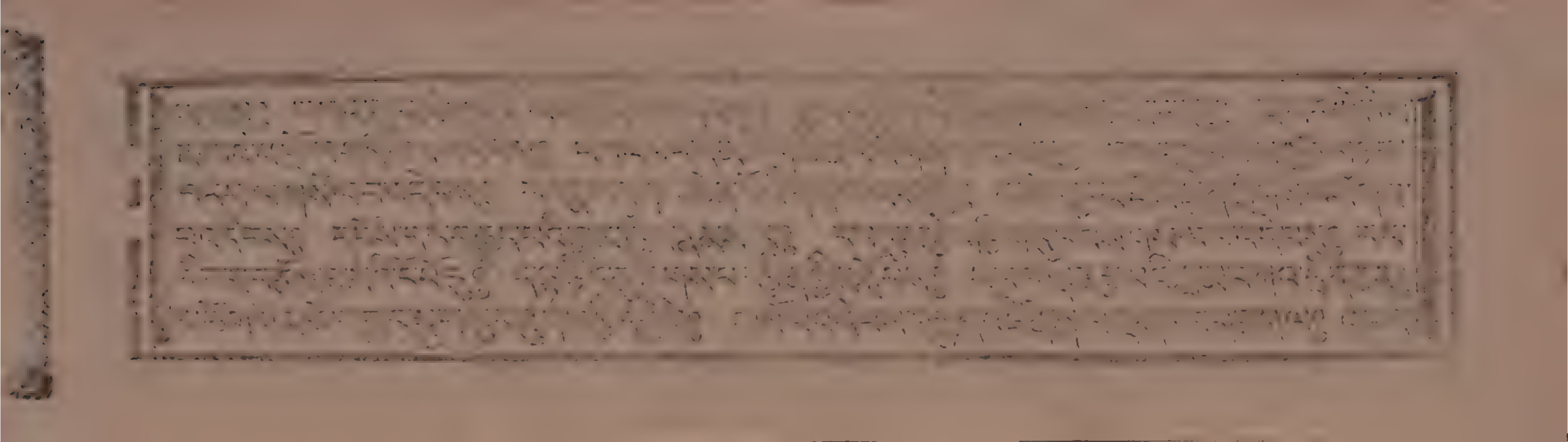
[illegible]

...विश्वविद्यालय...
...
...
...
...
...
...

[illegible]

[illegible]

21
[The text in this block is extremely faint and illegible, appearing to be a continuous passage of handwritten or printed script.]



Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of aging and wear.

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text.

101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 528
 529
 530
 531
 532
 533
 534
 535
 536
 537
 538
 539
 540
 541
 542
 543
 544
 545
 546
 547
 548
 549
 550
 551
 552
 553
 554
 555
 556
 557
 558
 559
 560
 561
 562
 563
 564
 565
 566
 567
 568
 569
 570
 571
 572
 573
 574
 575
 576
 577
 578
 579
 580
 581
 582
 583
 584
 585
 586
 587
 588
 589
 590
 591
 592
 593
 594
 595
 596
 597
 598
 599
 600
 601
 602
 603
 604
 605
 606
 607
 608
 609
 610
 611
 612

1
[Faint, mostly illegible handwritten text in a rectangular frame, possibly a ledger or account book. The text is written in a cursive script, likely from a South Asian language. Some words are more legible than others, such as 'म' (Ma) and 'न' (Na) in the top right, and 'म' (Ma) and 'न' (Na) in the bottom center. The text is organized into columns and rows, suggesting a structured record-keeping system.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular frame. The script is dense and flowing, characteristic of historical cursive. The document appears to be a page from a larger work, possibly a ledger or a record book, given the structured layout of the lines.

[illegible]

此碑係在乾隆二十五年歲次己未
正月十五日庚子朔初九日
奉旨鑄此碑以昭大信
其文曰
欽此
乾隆二十五年歲次己未正月十五日庚子朔初九日
奉旨鑄此碑以昭大信
其文曰
欽此

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The frame is bordered by a double line, and there are small markings in the top left corner.

[illegible]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with many characters appearing to be variations of a base set of characters. The text is written in a dark ink on a light-colored background. The overall appearance is that of a historical manuscript or a page from an old book.

[illegible]

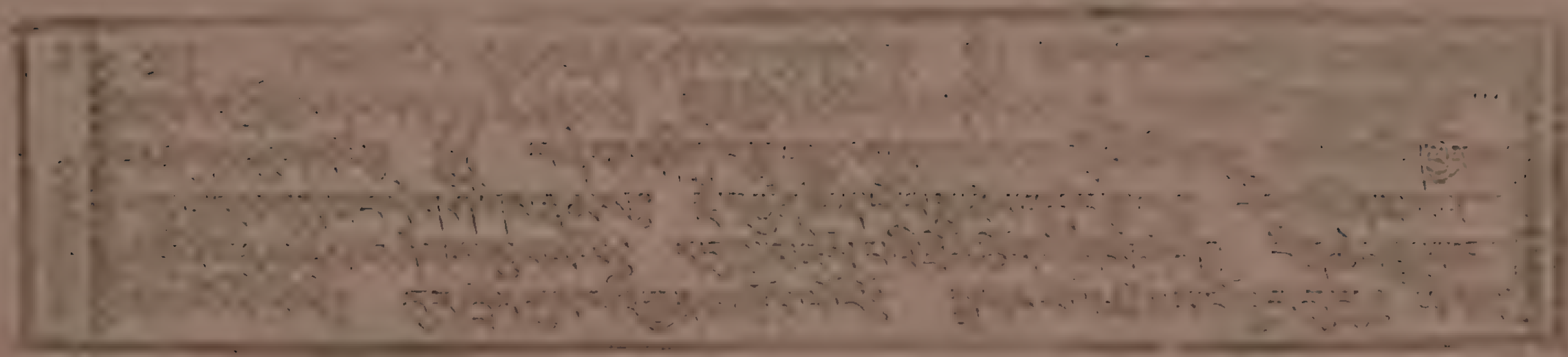
འཕགས་པའི་ཡུལ་ནས་ཕོ་བྲང་ལ་ཕྱིན་པའི་མཆོད་རྟེན་གྱི་མཛུགས་པ་
ལྟར་དུ་མཆོད་རྟེན་གྱི་མཛུགས་པ་ལྟར་དུ་མཆོད་རྟེན་གྱི་མཛུགས་པ་
ལྟར་དུ་མཆོད་རྟེན་གྱི་མཛུགས་པ་ལྟར་དུ་མཆོད་རྟེན་གྱི་མཛུགས་པ་
ལྟར་དུ་མཆོད་རྟེན་གྱི་མཛུགས་པ་ལྟར་དུ་མཆོད་རྟེན་གྱི་མཛུགས་པ་
ལྟར་དུ་མཆོད་རྟེན་གྱི་མཛུགས་པ་ལྟར་དུ་མཆོད་རྟེན་གྱི་མཛུགས་པ་
ལྟར་དུ་མཆོད་རྟེན་གྱི་མཛུགས་པ་ལྟར་དུ་མཆོད་རྟེན་གྱི་མཛུགས་པ་

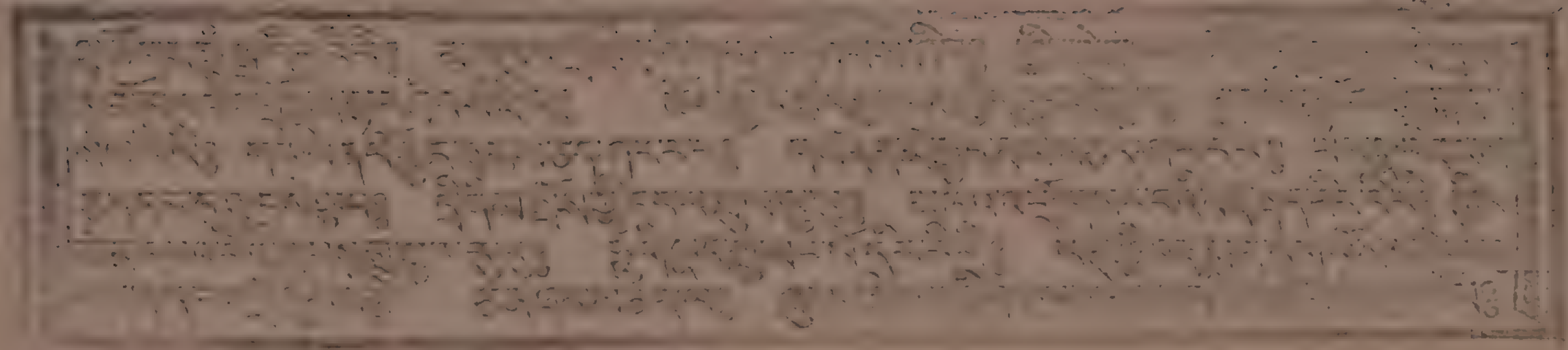


The image is a highly degraded scan of a document, likely a ledger or a table. It features a grid-like structure with multiple rows and columns. The text within the cells is extremely faint and illegible, appearing as light gray shapes against a darker background. The overall quality is poor, with significant noise and low contrast, making it impossible to read the specific data or headers.

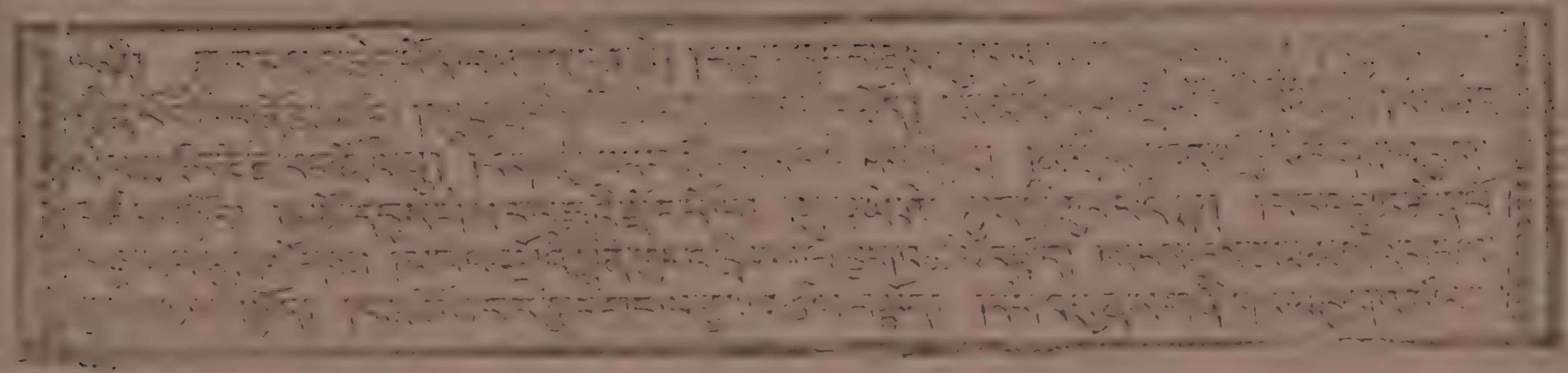
Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The right side of the page contains a vertical column of text, possibly a date or a reference. The text is dense and fills most of the frame.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several columns and rows. The ink is dark, and the background is a light, aged paper. The text appears to be a list or a record of some kind, with varying lengths of entries. The frame is simple, with a thin border around the text area.





Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several columns. The handwriting is dense and fills most of the frame.



[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several columns. The handwriting is dense and fills most of the frame.

11

...
...
...
...
...
...
...

...

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of English or a related language. The page is numbered "1" in the top right corner. The text is organized into several lines, with some lines appearing to be headings or section markers. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several columns. The handwriting is dense and fills most of the frame.

Handwritten text in a cursive script, likely a historical document or manuscript, enclosed within a rectangular border. The text is written in a dark ink on a light-colored background. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words appearing to be repeated or emphasized. The overall appearance is that of a historical record or a personal journal entry.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into columns and rows, suggesting a structured record or account. The ink is dark and the paper is aged and slightly discolored.

10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 528
 529
 530
 531
 532

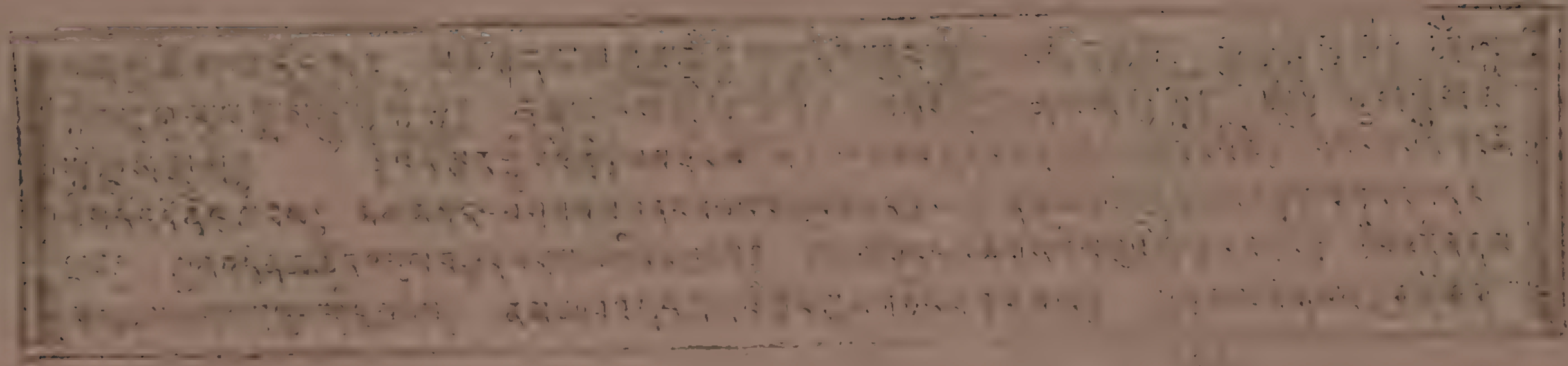
Handwritten text in a rectangular box, likely a manuscript or ledger. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The box is bordered by a simple line, and the text is densely packed within it.

Handwritten text in a rectangular frame, likely a list or index. The text is written in a cursive script, possibly Indic or Persian. It appears to be a list of items or names, with some entries indented. The text is too faded to transcribe accurately.

Handwritten text in the top right corner, possibly a title or header.

Handwritten text in the middle right, possibly a date or a specific entry.

Handwritten text in the bottom right, possibly a signature or a final entry.



३३

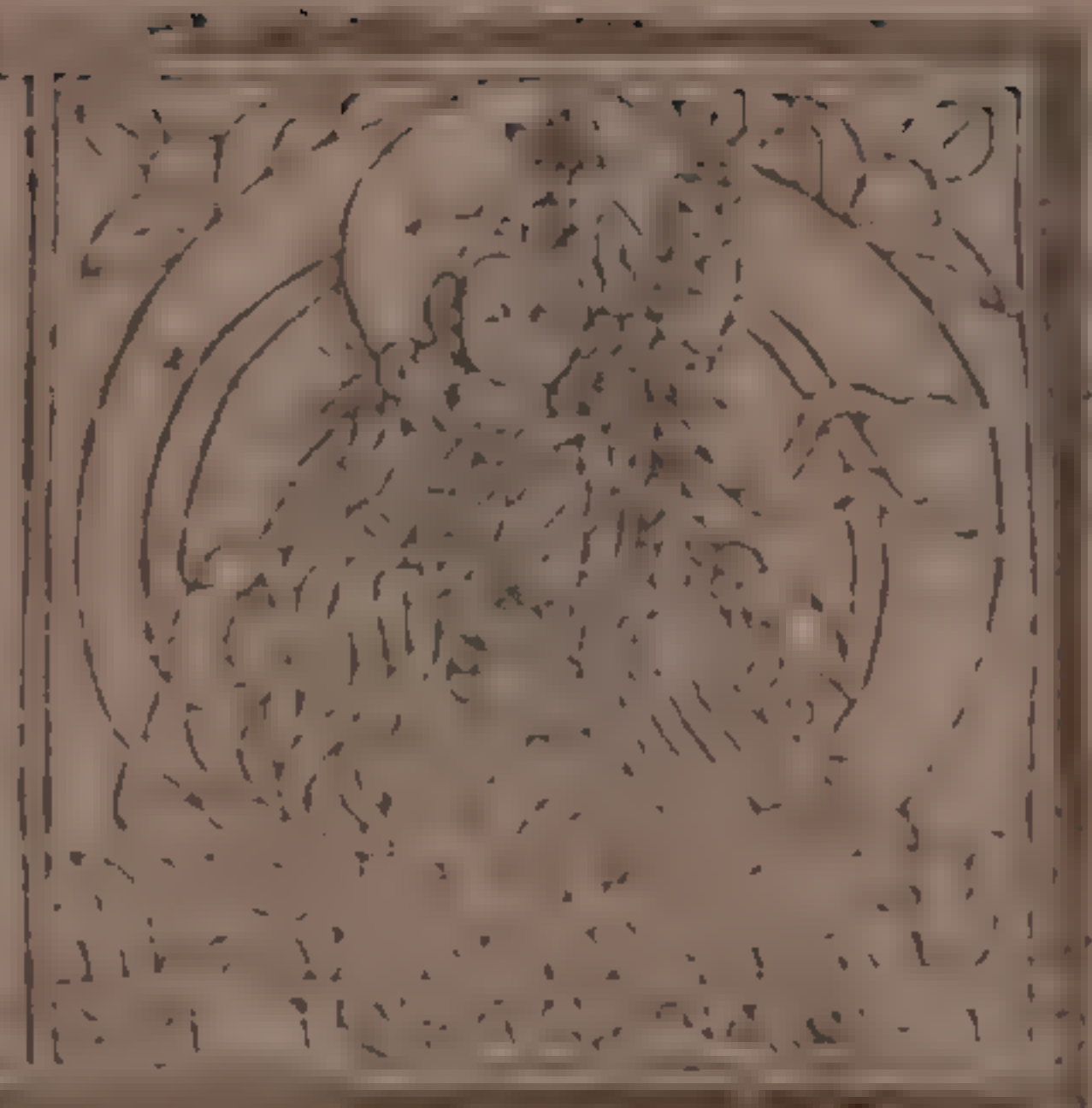
१३७
१३८
१३९
१४०
१४१
१४२
१४३
१४४
१४५
१४६
१४७
१४८
१४९
१५०

१५१
१५२
१५३
१५४
१५५
१५६
१५७
१५८
१५९
१६०
१६१
१६२
१६३
१६४
१६५
१६६
१६७
१६८
१६९
१७०
१७१
१७२
१७३
१७४
१७५
१७६
१७७
१७८
१७९
१८०
१८१
१८२
१८३
१८४
१८५
१८६
१८७
१८८
१८९
१९०
१९१
१९२
१९३
१९४
१९५
१९६
१९७
१९८
१९९
२००

Handwritten text in a rectangular box, likely a library or archival label. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The box is divided into sections by vertical lines, with the main body of text occupying the central portion. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the quality of the image.



ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines within a rectangular frame.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥
 अर्जुन उवाच ॥ द्रुपद उवाच ॥
 अथ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line, and the text is centered within it.

五、《说文解字》

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[illegible]

विषयसूचक सूची ॥ १ ॥

[Faint, illegible handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular border. The script is cursive and somewhat faded, suggesting it is an older document. The content appears to be a formal record or a legal document, possibly related to land or property, given the use of terms like 'पट्ट' (patt) and 'हक' (hak).

रघु

同安

— — — — —

74

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is defined by a double-line border.

...
...
...
...
...
...

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of aging and wear.

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line. The text is dense and fills most of the page area.

[illegible]

11
[Faint handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The frame is bordered by a double line.]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed within a double-line rectangular border.

३५८

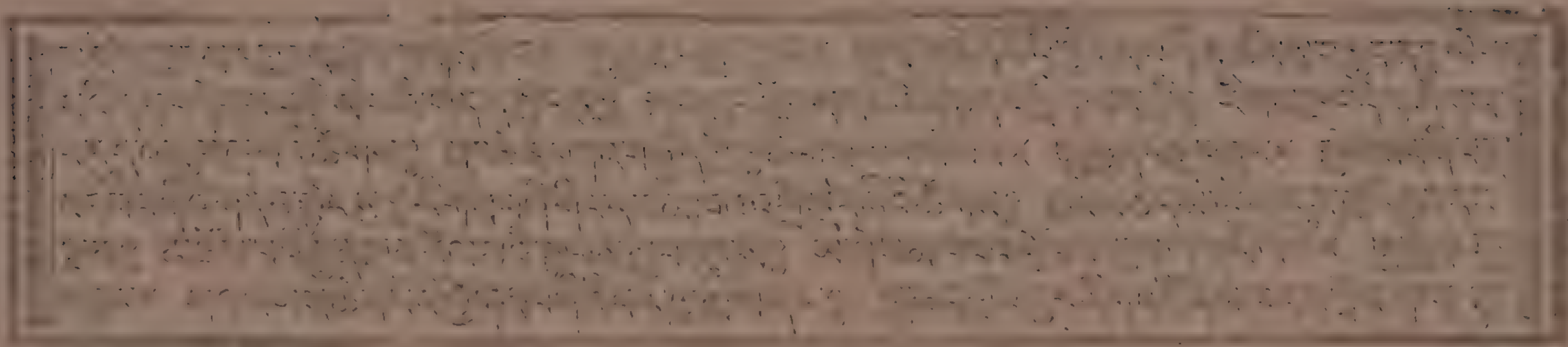
Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several columns and rows. The handwriting is dense and fills most of the frame.

THE UNIVERSITY OF CHICAGO
LIBRARY
540 EAST 57TH STREET
CHICAGO, ILL. 60637
U.S.A.

1. 1940年12月1日，国民党政府任命
 2. 1941年1月1日，国民党政府任命

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed within a double-line rectangular border.

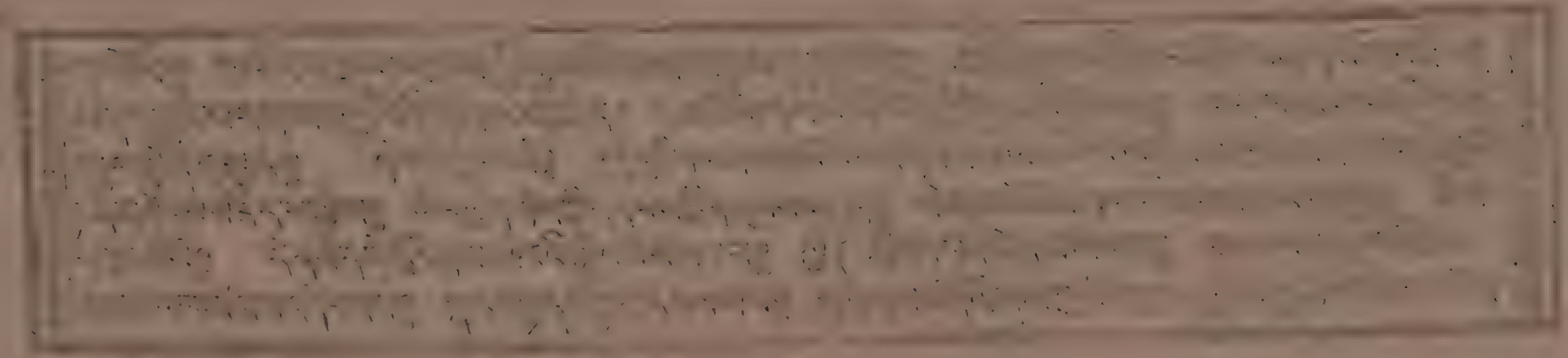
Handwritten text in a rectangular box, likely a list or table of contents, with multiple columns and rows of entries.



Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The first line appears to be a header or title, followed by multiple lines of descriptive text or entries. The handwriting is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of Chinese or a similar East Asian script. The characters are densely packed and arranged in horizontal lines across the page.

1
[Illegible handwritten text in a rectangular frame]



[illegible]

一、凡我同胞，如有不肖子弟，
 在外滋事，或有不敬之舉，
 或有不法行為，請即向本會
 報告，定必嚴懲不貸。此佈。
 中華民國二十二年一月一日

三
六
二

Handwritten text in a rectangular frame, likely a ledger or account book. The text is written in a cursive script, possibly Chinese or Japanese, and is organized into columns. The first column on the left contains the numbers 三, 六, and 二, which are likely page or section markers. The main body of the text consists of several lines of entries, each appearing to be a record of transactions or accounts, with varying lengths and structures. The handwriting is dense and fills most of the rectangular area.

Handwritten text in a rectangular box, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of English or a related language. The page is numbered "10" in the bottom right corner.

10

1
[Illegible handwritten text in a rectangular box, likely a list or table of contents, with multiple columns and rows of entries.]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of English or a related language. The page is numbered "10" in the top right corner. The text is organized into several lines, with some lines starting with a small circle or dot, possibly indicating a list or a specific section. The handwriting is dense and fills most of the rectangular area.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of English or a related language. The page is divided into several columns by vertical lines, suggesting a structured layout for recording information. The text is dense and fills most of the frame.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The frame is bordered by a double line, and the text is densely packed within the inner border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line, and the text is written in a dark ink on a light background.

296957
Zephoria, O



ॐ

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥
अथ कृष्ण उवाच ॥ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥
अथ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥
अथ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥
अथ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥
अथ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥
अथ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed in a simple rectangular border.

203
[Faint handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The page number '203' is visible in the top left corner.]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of English or a related language. The page is numbered '1' in the top right corner. The text is organized into several lines, with some lines starting with a vertical line, suggesting a list or a table. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

[illegible]

八

[illegible]

[illegible]

155

1947

212 009015

259

[illegible]

121
[Faint handwritten text in a single column, likely a manuscript page. The text is mostly illegible due to fading and bleed-through.]

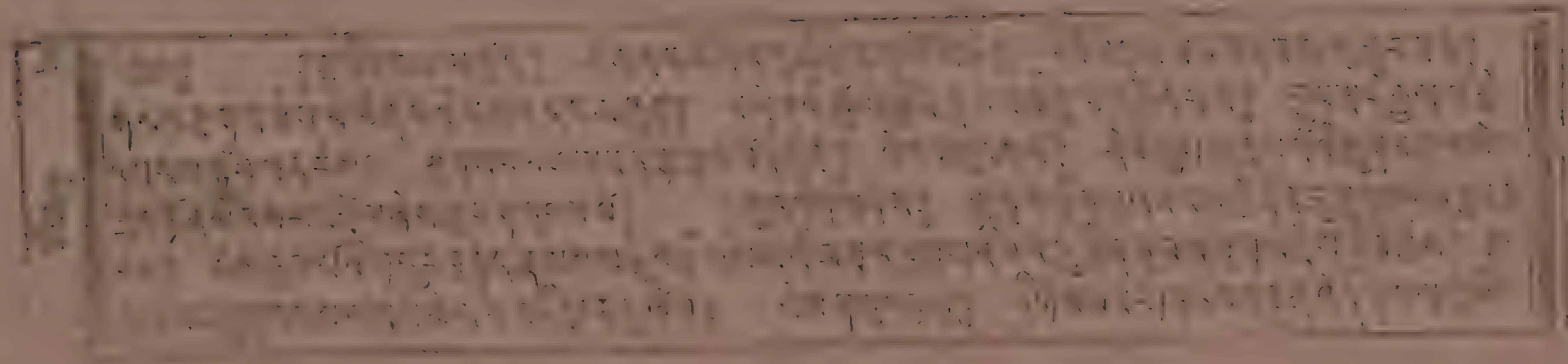
Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark on a light background.

Handwritten text at the top right of the page.

Handwritten text below the top right header.

Main body of handwritten text, organized into several lines within a rectangular border.

Handwritten text in a rectangular box, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The box is bordered by a simple line.



1. 凡欲求道者必先修心
2. 心者身之主也
3. 心正則身正
4. 身正則道成
5. 道成則德厚
6. 德厚則財廣
7. 財廣則名高
8. 名高則利溥
9. 利溥則壽考
10. 壽考則子孫蕃昌
11. 子孫蕃昌則天下歸之
12. 天下歸之則王道成
13. 王道成則天下歸之
14. 天下歸之則王道成
15. 王道成則天下歸之

Main body of handwritten text, organized into several lines within a rectangular border. The script is a historical form of Chinese characters.

[illegible]

100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200

[illegible]

Л

卷之四

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्जुनसंवादे ॥ २ ॥
 अथ श्रीकृष्ण उवाच ॥ ३ ॥
 द्रुपद उवाच ॥ ४ ॥
 अथ श्रीकृष्ण उवाच ॥ ५ ॥
 अथ श्रीकृष्ण उवाच ॥ ६ ॥
 अथ श्रीकृष्ण उवाच ॥ ७ ॥
 अथ श्रीकृष्ण उवाच ॥ ८ ॥
 अथ श्रीकृष्ण उवाच ॥ ९ ॥
 अथ श्रीकृष्ण उवाच ॥ १० ॥

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed in a simple rectangular border.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several columns. The handwriting is dense and fills the majority of the frame.

10777
 10778
 10779
 10780
 10781
 10782
 10783
 10784
 10785
 10786
 10787
 10788
 10789
 10790
 10791
 10792
 10793
 10794
 10795
 10796
 10797
 10798
 10799
 10800
 10801
 10802
 10803
 10804
 10805
 10806
 10807
 10808
 10809
 10810
 10811
 10812
 10813
 10814
 10815
 10816
 10817
 10818
 10819
 10820
 10821
 10822
 10823
 10824
 10825
 10826
 10827
 10828
 10829
 10830
 10831
 10832
 10833
 10834
 10835
 10836
 10837
 10838
 10839
 10840
 10841
 10842
 10843
 10844
 10845
 10846
 10847
 10848
 10849
 10850
 10851
 10852
 10853
 10854
 10855
 10856
 10857
 10858
 10859
 10860
 10861
 10862
 10863
 10864
 10865
 10866
 10867
 10868
 10869
 10870
 10871
 10872
 10873
 10874
 10875
 10876
 10877
 10878
 10879
 10880
 10881
 10882
 10883
 10884
 10885
 10886
 10887
 10888
 10889
 10890
 10891
 10892
 10893
 10894
 10895
 10896
 10897
 10898
 10899
 10900
 10901
 10902
 10903
 10904
 10905
 10906
 10907
 10908
 10909
 10910
 10911
 10912
 10913
 10914
 10915
 10916
 10917
 10918
 10919
 10920
 10921
 10922
 10923
 10924
 10925
 10926
 10927
 10928
 10929
 10930
 10931
 10932
 10933
 10934
 10935
 10936
 10937
 10938
 10939
 10940
 10941
 10942
 10943
 10944
 10945
 10946
 10947
 10948
 10949
 10950
 10951
 10952
 10953
 10954
 10955
 10956
 10957
 10958
 10959
 10960
 10961
 10962
 10963
 10964
 10965
 10966
 10967
 10968
 10969
 10970
 10971
 10972
 10973
 10974
 10975
 10976
 10977
 10978
 10979
 10980
 10981
 10982
 10983
 10984
 10985
 10986
 10987
 10988
 10989
 10990
 10991
 10992
 10993
 10994
 10995
 10996
 10997
 10998
 10999
 11000
 11001
 11002
 11003
 11004
 11005
 11006
 11007
 11008
 11009
 11010
 11011
 11012
 11013
 11014
 11015
 11016
 11017
 11018
 11019
 11020
 11021
 11022
 11023
 11024
 11025
 11026
 11027
 11028
 11029
 11030
 11031
 11032
 11033
 11034
 11035
 11036
 11037
 11038
 11039
 11040
 11041
 11042
 11043
 11044
 11045
 11046
 11047
 11048
 11049
 11050
 11051
 11052
 11053
 11054
 11055
 11056
 11057
 11058
 11059
 11060
 11061
 11062
 11063
 11064
 11065
 11066
 11067
 11068
 11069
 11070
 11071
 11072
 11073
 11074
 11075
 11076
 11077
 11078
 11079
 11080
 11081
 11082
 11083
 11084
 11085
 11086
 11087
 11088
 11089
 11090
 11091
 11092
 11093
 11094
 11095
 11096
 11097
 11098
 11099
 11100
 11101
 11102
 11103
 11104
 11105
 11106
 11107
 11108
 11109
 11110
 11111
 11112
 11113
 11114
 11115
 11116
 11117
 11118
 11119
 11120
 11121
 11122
 11123
 11124
 11125
 11126
 11127
 11128
 11129
 11130
 11131
 11132
 11133
 11134
 11135
 11136
 11137
 11138
 11139
 11140
 11141
 11142
 11143
 11144
 11145
 11146
 11147
 11148
 11149
 11150
 11151
 11152
 11153
 11154
 11155
 11156
 11157
 11158
 11159
 11160
 11161
 11162
 11163
 11164
 11165
 11166
 11167
 11168
 11169
 11170
 11171
 11172
 11173
 11174
 11175
 11176
 11177
 11178
 11179
 11180
 11181
 11182
 11183
 11184
 11185
 1

Handwritten text in a vertical column on the right side of the page, likely a title or header.

Main body of handwritten text in a vertical column, consisting of several lines of script.

Handwritten text in a vertical column on the left side of the page, likely a footer or additional notes.

220

SECRET

五

10

2

ସଂସ୍କୃତ ସାହିତ୍ୟ

2000

1907 年 12 月 1 日

1921-1922

1. *Phragmites australis* (Cav.) Trin. ex Steud.

1941-1942

1914-1915

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

1990

[illegible]

... ..

... ..

1990

1910

... ..

1954

... ..

(continued)

[illegible]

111

1990

... ..

[Faint handwritten Devanagari script across five horizontal lines]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed in a simple rectangular border.

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO
LIBRARY
540 EAST 57TH STREET
CHICAGO, ILL. 60637
TEL. 733-4331
Circulation Department
312-937-1234

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of English or a related language. The page is divided into several horizontal sections by faint lines, suggesting a structured layout for entries or accounts. The handwriting is dense and fills most of the frame.

卷之六

ਅੰਤਰਿਕਸ਼ਿਕਾ

— 25 —

1777
The following is a list of the names of the persons who have been
admitted to the office of the Secretary of the Board of Education
since the last report of the Board. The names are arranged in
alphabetical order of their surnames. The names of the persons
who have been admitted to the office of the Secretary of the
Board of Education since the last report of the Board are as
follows:

Handwritten text in a rectangular box, likely a list or ledger. The text is written in a cursive script and is organized into columns, possibly representing names, dates, and other details. The handwriting is dense and fills most of the box.

Handwritten text in the top right corner, possibly a date or reference number.

Main body of handwritten text, appearing to be a list or a series of entries, possibly names or dates, written in a cursive script.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular border. The script is dense and appears to be from a historical period, possibly related to administrative or legal matters. The text is written in a cursive style, characteristic of older Indian manuscripts.

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly a historical form of a European language. The handwriting is dense and fills the frame, with some lines appearing to be underlined or more prominent than others. The overall appearance is that of a historical document or a page from an old book.

THE UNIVERSITY OF CHICAGO
LIBRARY
540 EAST 57TH STREET
CHICAGO, ILL. 60637
U.S.A.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is organized into several lines, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page area.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed in a simple rectangular border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the paper shows signs of aging and wear.

21

1875-76
The first of the year
was a very dry one
and the crops were
very poor. The
second year was
also a dry one
and the crops were
very poor. The
third year was
a very wet one
and the crops were
very good. The
fourth year was
also a very wet one
and the crops were
very good. The
fifth year was
a very dry one
and the crops were
very poor. The
sixth year was
also a very dry one
and the crops were
very poor. The
seventh year was
a very wet one
and the crops were
very good. The
eighth year was
also a very wet one
and the crops were
very good. The
ninth year was
a very dry one
and the crops were
very poor. The
tenth year was
also a very dry one
and the crops were
very poor.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The frame is bordered by a double line, and the text is densely packed within the space.

[illegible]

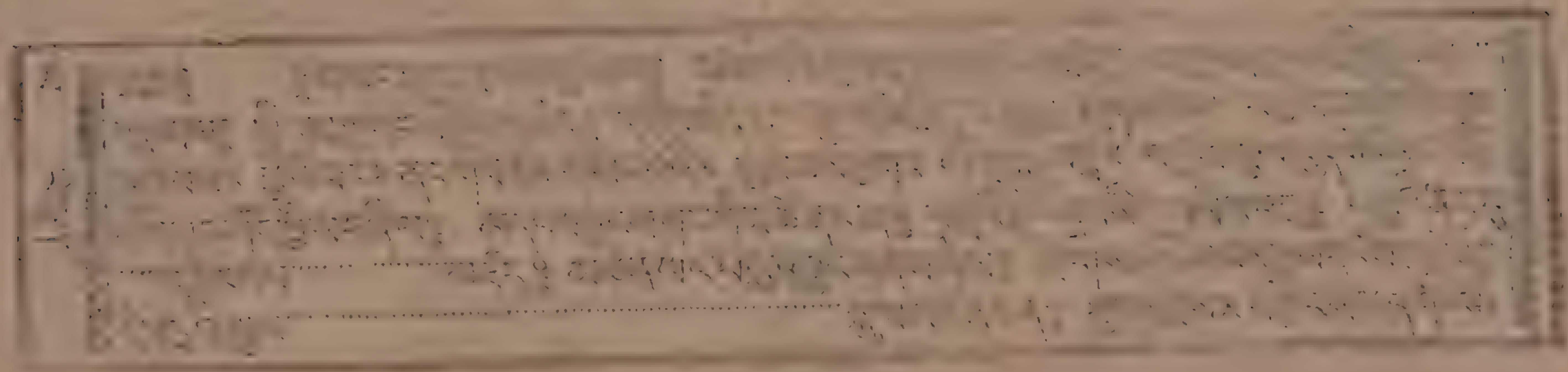
THE UNIVERSITY OF CHICAGO
LIBRARY
540 EAST 57TH STREET
CHICAGO, ILL. 60637
U.S.A.

1000

Handwritten text in a rectangular frame, likely a ledger or account book. The text is written in a cursive script, possibly from the 18th or 19th century. The entries are organized into columns, with some headings visible at the top. The text is somewhat faded and difficult to read in detail.

1000

Handwritten text in a rectangular box, likely a list or ledger. The text is written in a cursive script and is mostly illegible due to fading and blurring. It appears to be organized into columns, possibly representing names, dates, and other details.



THE UNIVERSITY OF CHICAGO
LIBRARY
540 EAST 57TH STREET
CHICAGO, ILL. 60637
U.S.A.
TEL. 773-936-5000
FAX 773-936-5000
WWW.CHICAGO.EDU

Handwritten text in a rectangular frame, likely a ledger or account book. The text is written in a cursive script, possibly Urdu or Persian, and is organized into columns. The text is mostly illegible due to the image quality.

Handwritten text, possibly a signature or date, located at the bottom center of the frame.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed within a double-line rectangular border.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or document page. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The ink is dark and the paper is aged and slightly discolored.

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1

[illegible]

Handwritten text in a rectangular box, likely a list or table of contents, written in a cursive script. The text is organized into columns and rows, possibly representing a catalog or index. The handwriting is dense and fills the majority of the page area.

Handwritten text in a rectangular box, likely a ledger or account book. The text is written in a cursive script, possibly from the 18th or 19th century. The entries are organized into columns, suggesting a structured record of transactions or accounts. The text is too faint to transcribe accurately.

Handwritten text in a rectangular box, likely a ledger or account book. The text is written in a cursive script, possibly from the 18th or 19th century. The entries are organized into columns, with some headings visible at the top. The text is dense and fills most of the box.

Vertical text on the right margin, possibly a page number or a reference.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The frame is bordered by a double line, and the text is written in dark ink on a light background.

ཨོཾ

མཐོག་མཐོག་

མཐོག་མཐོག་མཐོག་

མཐོག་མཐོག་མཐོག་

མཐོག་མཐོག་མཐོག་

མཐོག་མཐོག་མཐོག་

མཐོག་མཐོག་མཐོག་མཐོག་མཐོག་མཐོག་མཐོག་མཐོག་

མཐོག་མཐོག་མཐོག་མཐོག་མཐོག་མཐོག་མཐོག་མཐོག་

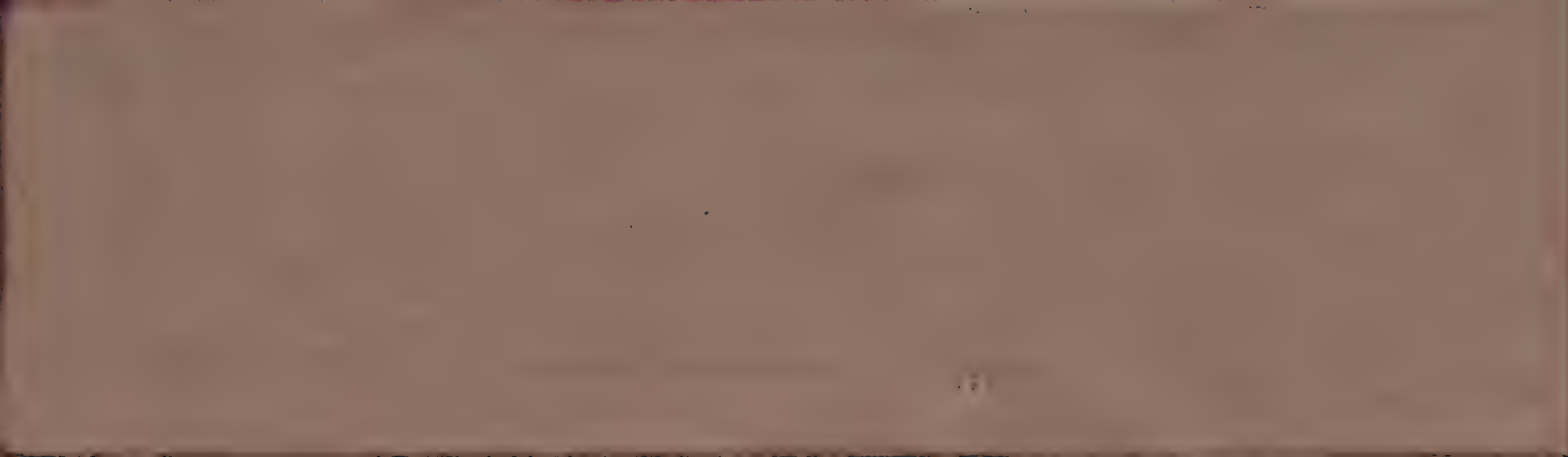
མཐོག་མཐོག་མཐོག་མཐོག་མཐོག་མཐོག་མཐོག་མཐོག་

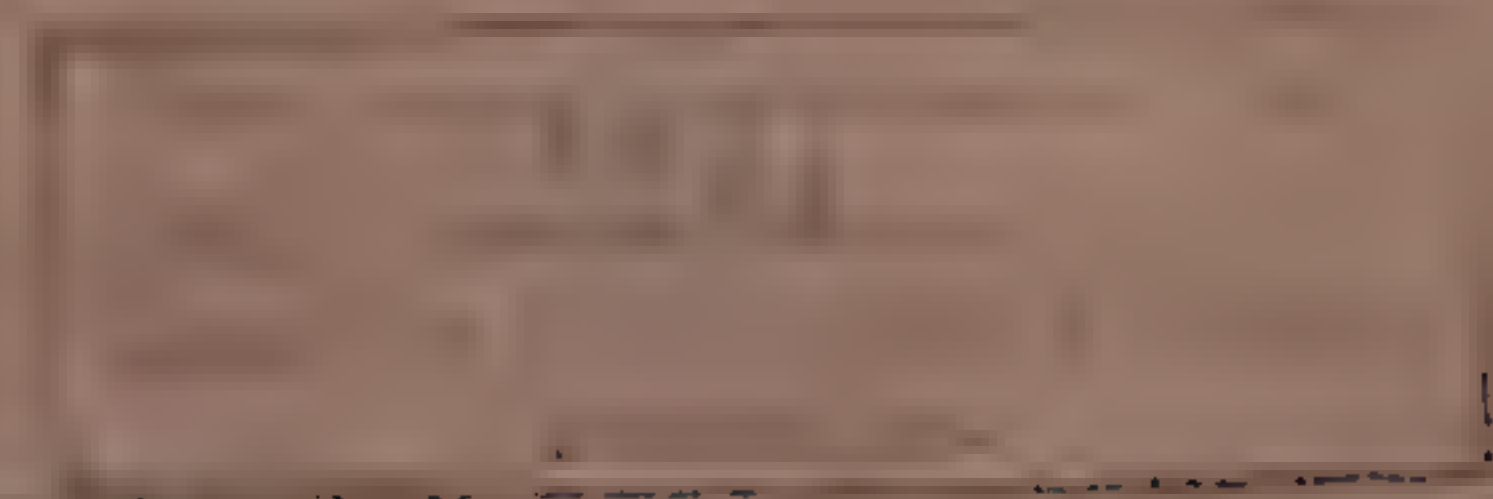
མཐོག་མཐོག་མཐོག་མཐོག་མཐོག་མཐོག་མཐོག་མཐོག་

མཐོག་མཐོག་མཐོག་མཐོག་མཐོག་མཐོག་མཐོག་མཐོག་

མཐོག་མཐོག་མཐོག་མཐོག་མཐོག་མཐོག་མཐོག་མཐོག་

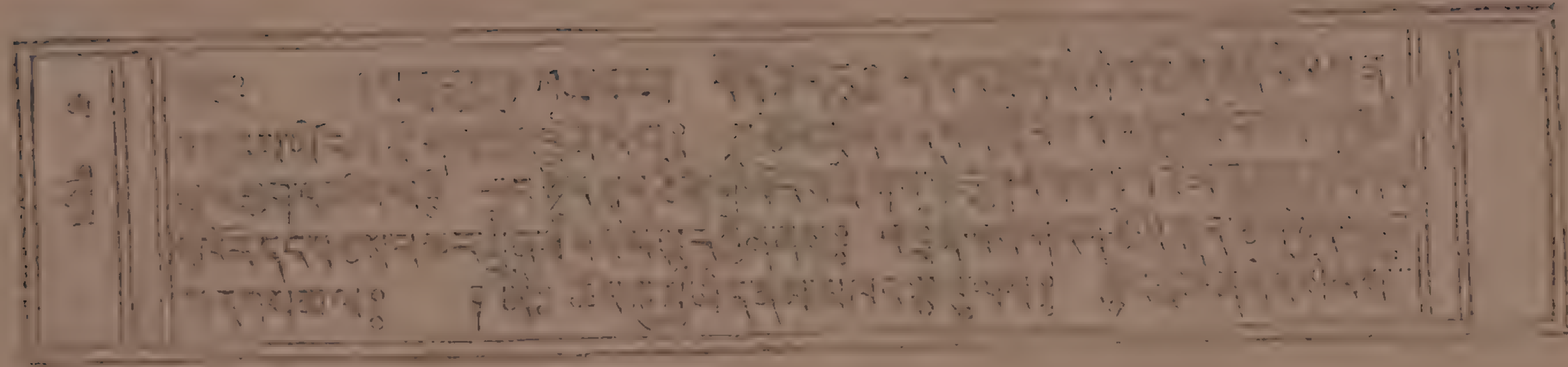
Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several horizontal lines. The handwriting is dense and fills most of the frame.





| | | |
|---|--|---|
| <p>1. The first part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right.</p> | <p>2. The second part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right.</p> | <p>3. The third part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right.</p> |
|---|--|---|

2



THE UNIVERSITY OF CHICAGO
LIBRARY
1215 EAST 58TH STREET
CHICAGO, ILL. 60637
U.S.A.
TEL: 773/936-5000
FAX: 773/936-5000
WWW.CHICAGO.EDU

101122
[Faint, mostly illegible handwritten text in a large rectangular box, possibly containing a list or ledger entries.]

101122
[Faint handwritten text in a narrow vertical column on the right margin.]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several columns and rows. The handwriting is dense and fills the majority of the frame.

5

1860
1861
1862

Handwritten text in a table format, likely a ledger or account book. The text is written in a cursive script, possibly Urdu or Persian. The table has multiple columns and rows, with some entries appearing to be dates or numerical values. The handwriting is dense and fills most of the page area.

THE UNIVERSITY OF CHICAGO
LIBRARY
540 EAST 58TH STREET
CHICAGO, ILL. 60637
U.S.A.
1968

123

食

2

1

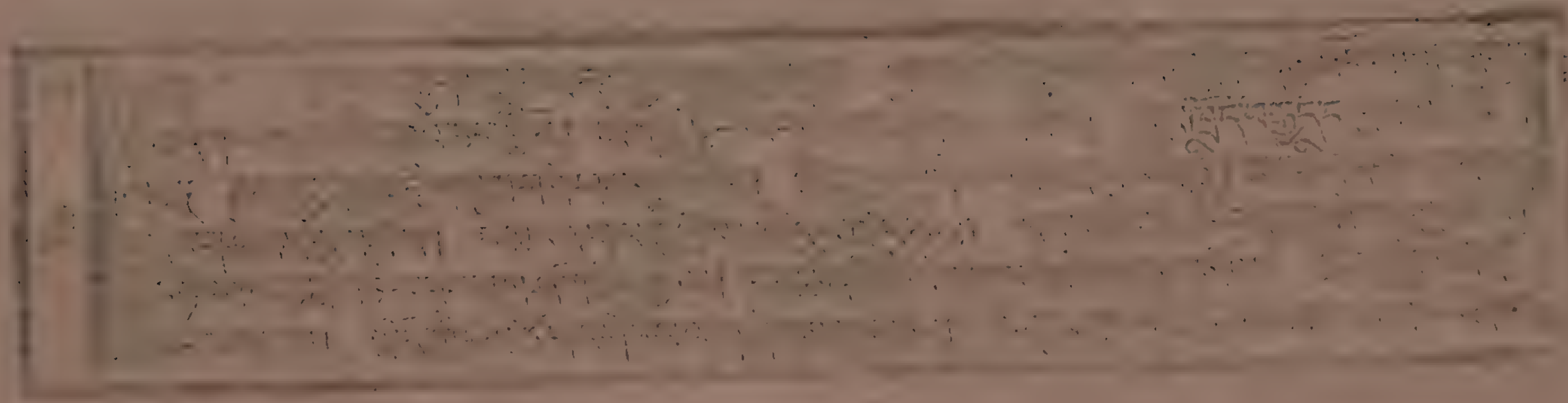
1

1

4

1

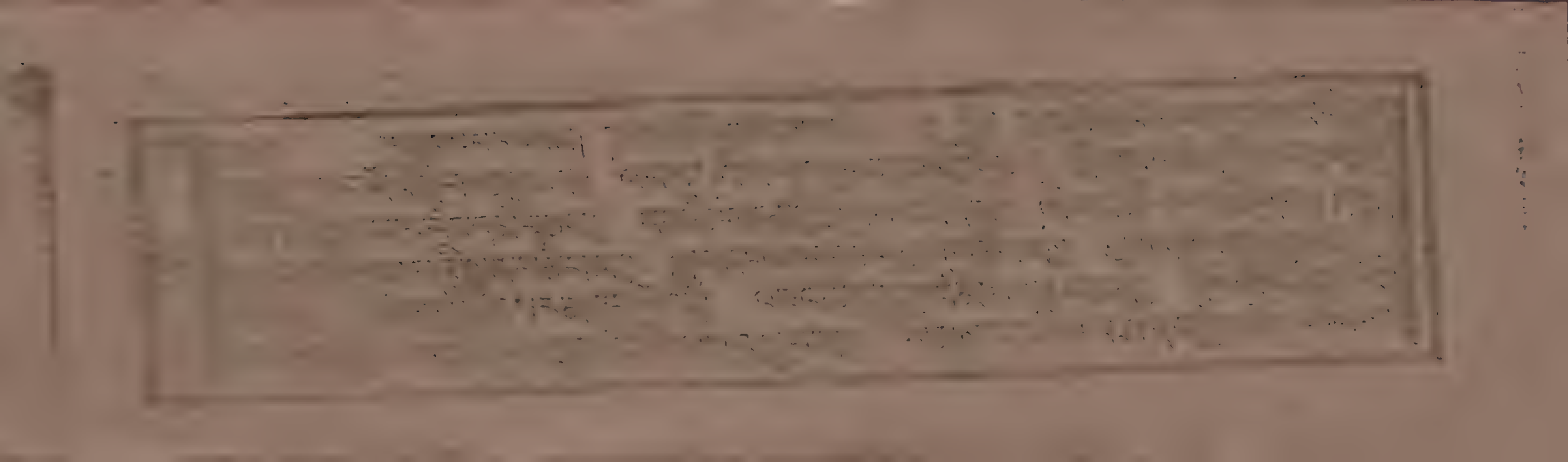
1



Handwritten text in the right margin, possibly a date or page number.

Main body of handwritten text, appearing to be a list or ledger with multiple columns and rows.

Vertical handwritten text on the left side, possibly a title or header.



Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script and is organized into several columns and rows, suggesting a structured record or account. The ink is dark, and the paper shows signs of age and wear.

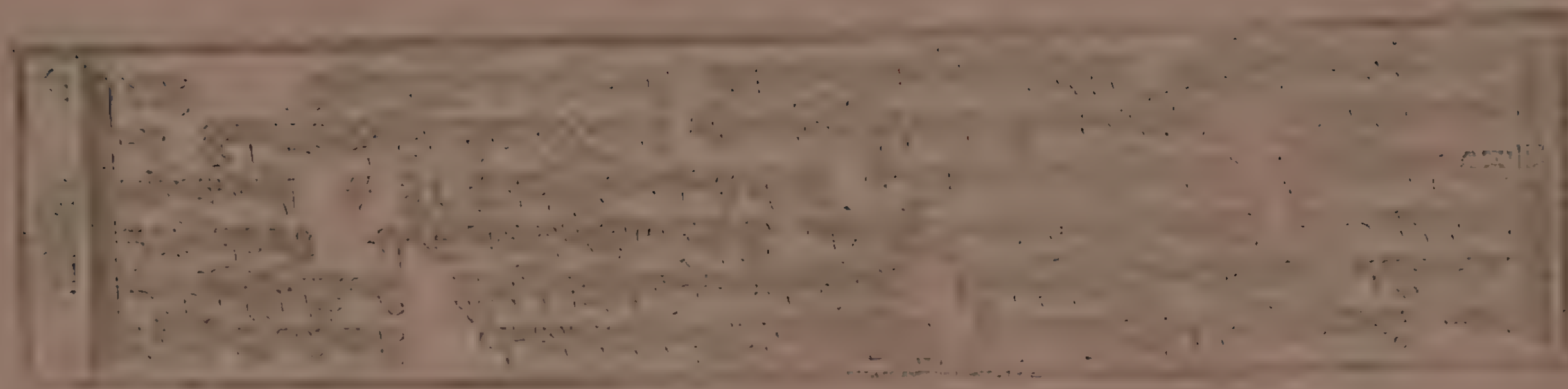
[illegible]

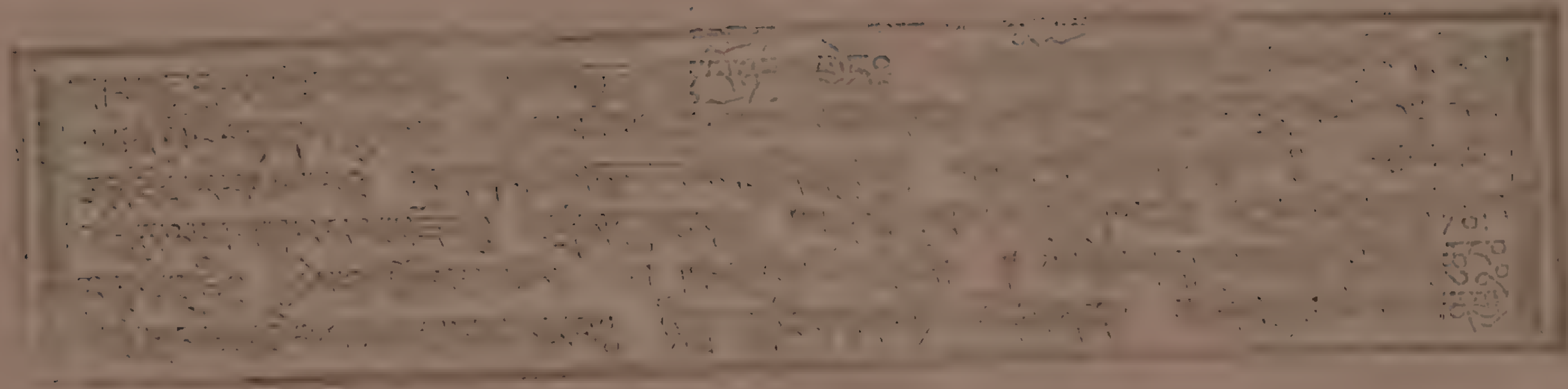


... ..

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line, and there is a small decorative element in the top left corner.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The first line appears to be a header or title, followed by multiple lines of descriptive text or entries. The handwriting is dense and fills most of the rectangular area.





Handwritten text in a rectangular box, likely a manuscript or ledger page. The text is written in a cursive script, possibly from the 18th or 19th century. The page is numbered '17' in the top right corner. The text is organized into several columns, suggesting a structured record or account. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

Handwritten text in a vertical column, likely a title or header, possibly containing the word 'Siddhi'.

Main body of handwritten text in a vertical column, consisting of multiple lines of script.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is organized into columns and rows, possibly representing a table or a list of items. The script is dense and appears to be a historical or religious document.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

2122/21-11

Handwritten text in a cursive script, likely a ledger or account book, with multiple columns and rows of entries.

३०६५१२

[illegible]

Handwritten text in a rectangular box, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The box is bordered by a simple line, and the text is densely packed within it.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or record of items, possibly related to a library or collection. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed in a simple rectangular border.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
सर्वभूतहितं कुरु ॥ सर्वदुःखहर्त्रे नमः ॥
सर्वपापहर्त्रे नमः ॥ सर्वकष्टहर्त्रे नमः ॥
सर्ववैयर्थ्यहर्त्रे नमः ॥ सर्वशोकहर्त्रे नमः ॥
सर्वमोहहर्त्रे नमः ॥ सर्वमदहर्त्रे नमः ॥
सर्वमृत्युहर्त्रे नमः ॥ सर्वदुष्टहर्त्रे नमः ॥
सर्वदुर्गाहर्त्रे नमः ॥ सर्वदुर्गहर्त्रे नमः ॥
सर्वदुर्गाहर्त्रे नमः ॥ सर्वदुर्गाहर्त्रे नमः ॥
सर्वदुर्गाहर्त्रे नमः ॥ सर्वदुर्गाहर्त्रे नमः ॥
सर्वदुर्गाहर्त्रे नमः ॥ सर्वदुर्गाहर्त्रे नमः ॥

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a form of shorthand or a specific dialect. The page is divided into two main sections by a horizontal line. The top section contains several lines of text, and the bottom section contains a larger block of text, possibly a list or a detailed account. The handwriting is dense and fills most of the page area.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several columns. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a form of shorthand or a specific dialect. The page is numbered '1' in the top right corner.

Handwritten text in a rectangular box, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The box is bordered by a simple line.

[Faint handwritten notes or bleed-through from the reverse side of the page.]

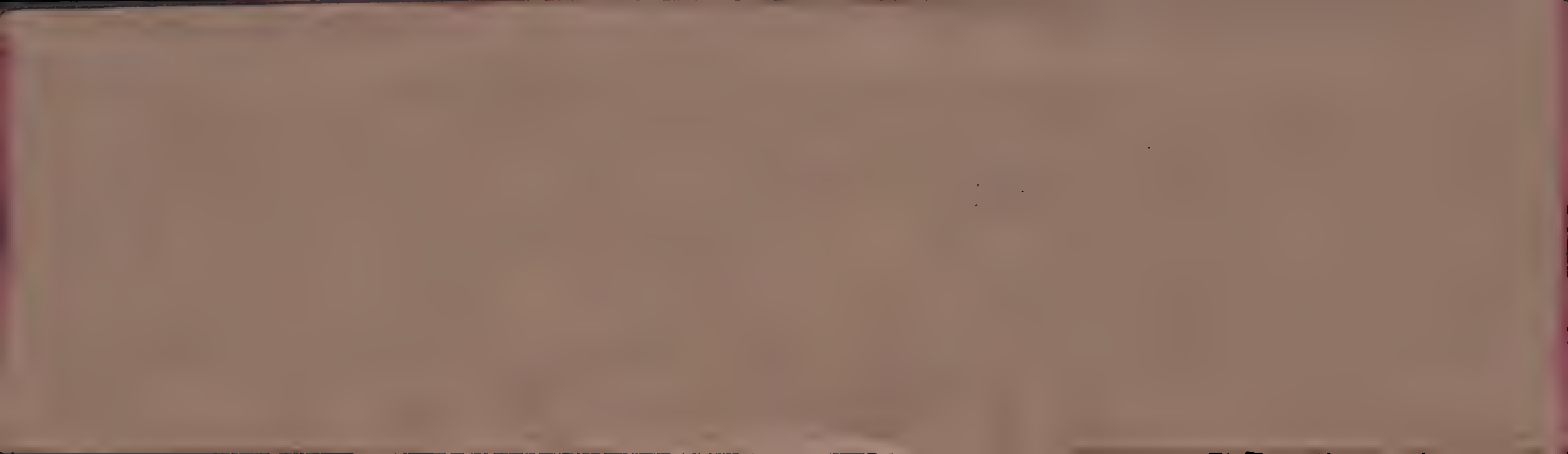
Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The handwriting is dense and fills the majority of the rectangular area.



1522

Handwritten text in a rectangular box, likely a ledger or account book. The text is written in a cursive script, possibly from the 18th or 19th century. The entries are organized into columns, with some headings visible at the top. The text is somewhat faded and difficult to read.

| Item | Quantity | Value | Total |
|-----------|----------|-------|-------|
| Wheat | 100 | 10 | 10 |
| Barley | 50 | 5 | 5 |
| Oats | 20 | 2 | 2 |
| Rye | 10 | 1 | 1 |
| Flour | 10 | 1 | 1 |
| Beer | 10 | 1 | 1 |
| Wine | 10 | 1 | 1 |
| Oil | 10 | 1 | 1 |
| Soap | 10 | 1 | 1 |
| Candles | 10 | 1 | 1 |
| Iron | 10 | 1 | 1 |
| Lead | 10 | 1 | 1 |
| Gold | 10 | 1 | 1 |
| Silver | 10 | 1 | 1 |
| Copper | 10 | 1 | 1 |
| Brass | 10 | 1 | 1 |
| Steel | 10 | 1 | 1 |
| Aluminum | 10 | 1 | 1 |
| Platinum | 10 | 1 | 1 |
| Palladium | 10 | 1 | 1 |
| Rhodium | 10 | 1 | 1 |
| Iridium | 10 | 1 | 1 |
| Osmium | 10 | 1 | 1 |
| Vanadium | 10 | 1 | 1 |
| Chromium | 10 | 1 | 1 |
| Manganese | 10 | 1 | 1 |
| Iron | 10 | 1 | 1 |
| Lead | 10 | 1 | 1 |
| Gold | 10 | 1 | 1 |
| Silver | 10 | 1 | 1 |
| Copper | 10 | 1 | 1 |
| Brass | 10 | 1 | 1 |
| Steel | 10 | 1 | 1 |
| Aluminum | 10 | 1 | 1 |
| Platinum | 10 | 1 | 1 |
| Palladium | 10 | 1 | 1 |
| Rhodium | 10 | 1 | 1 |
| Iridium | 10 | 1 | 1 |
| Osmium | 10 | 1 | 1 |
| Vanadium | 10 | 1 | 1 |
| Chromium | 10 | 1 | 1 |
| Manganese | 10 | 1 | 1 |





Handwritten text in a rectangular box, likely a signature or title. The text is written in a cursive script and is mostly illegible due to fading. It appears to be a single line of text.

མཁའ་འགྲུ་མཁའ་འགྲུ་

མཁའ་འགྲུ་མཁའ་འགྲུ་
མཁའ་འགྲུ་མཁའ་འགྲུ་
མཁའ་འགྲུ་མཁའ་འགྲུ་

མཁའ་འགྲུ་མཁའ་འགྲུ་
མཁའ་འགྲུ་མཁའ་འགྲུ་
མཁའ་འགྲུ་མཁའ་འགྲུ་
མཁའ་འགྲུ་མཁའ་འགྲུ་

མཁའ་འགྲུ་མཁའ་འགྲུ་
མཁའ་འགྲུ་མཁའ་འགྲུ་
མཁའ་འགྲུ་མཁའ་འགྲུ་
མཁའ་འགྲུ་མཁའ་འགྲུ་

མཁའ་འགྲུ་མཁའ་འགྲུ་

[illegible]

मन्त्रः ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

मन्त्रः ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

Table with 10 columns and 10 rows of handwritten text, likely a ledger or record book. The text is written in a cursive script, possibly from the 18th or 19th century. The columns are separated by vertical lines, and the rows are separated by horizontal lines. The handwriting is dense and fills the table area.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed in a simple rectangular border.

不問而知

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is organized into columns and rows, with some lines starting with a vertical line (possibly a section marker). The script is dense and appears to be a form of accounting or record-keeping. The text is written in black ink on aged, slightly discolored paper.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.



Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed in a simple rectangular border.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The frame is bordered by a double line, and the text is written in a dark ink on a light-colored background.

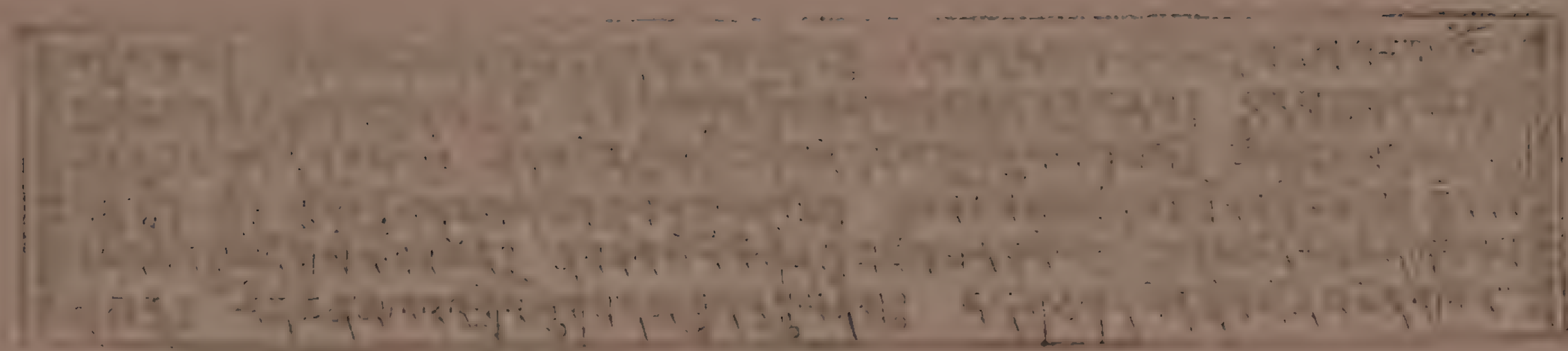
सुखं सुखं सुखं

THE UNIVERSITY OF CHICAGO
LIBRARY
1215 EAST 58TH STREET
CHICAGO, ILL. 60637
U.S.A.



1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance in the theory of
numbers and in the theory of algebra. It is shown
that the problem is of great importance in the
theory of numbers and in the theory of algebra.
It is shown that the problem is of great importance
in the theory of numbers and in the theory of algebra.
It is shown that the problem is of great importance
in the theory of numbers and in the theory of algebra.
It is shown that the problem is of great importance
in the theory of numbers and in the theory of algebra.

Handwritten text in a rectangular box, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of English or a related language. The page is numbered '1' in the top left corner. The text is organized into several lines, with some lines starting with a small, stylized initial or symbol. The handwriting is dense and fills most of the rectangular area.

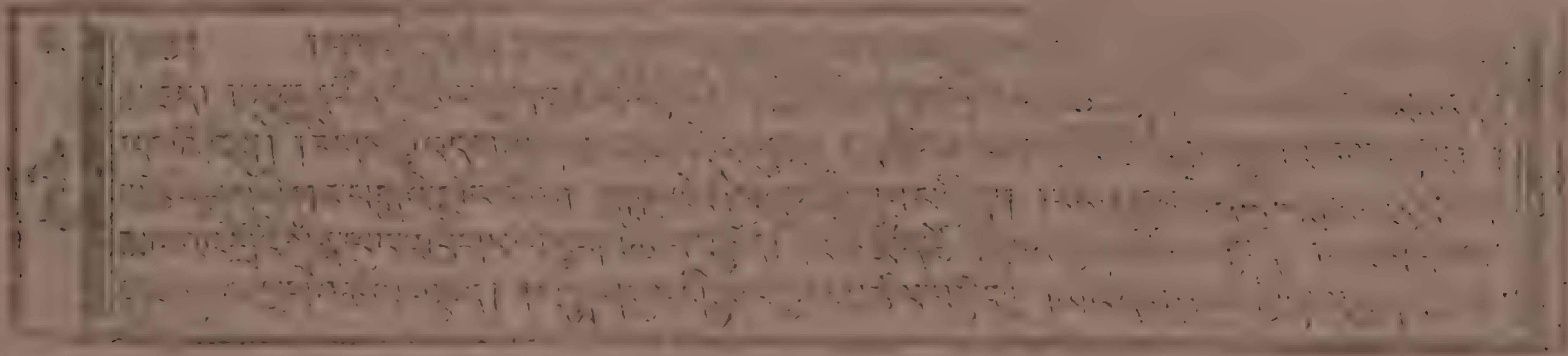


THE UNIVERSITY OF CHICAGO
LIBRARY
540 EAST 57TH STREET
CHICAGO, ILL. 60637
U.S.A.

Handwritten text in Devanagari script, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a form of Marathi or a related language. The text is somewhat faded and difficult to read precisely, but it seems to be a continuous passage of prose or a list of items. The first line starts with a character that looks like 'ॐ' (Om symbol). The text ends with a small symbol that looks like 'ॐ' or a similar religious or cultural symbol.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of English or a related language. The page is divided into sections by horizontal lines, suggesting a structured layout for entries or accounts. The text is dense and fills most of the frame.





Handwritten text in a rectangular box, likely a manuscript or ledger page. The text is written in a cursive script, possibly from the 18th or 19th century. The content is organized into several columns, suggesting a structured record or account. The handwriting is dense and fills most of the box.

15. 1955
16. 1955
17. 1955
18. 1955
19. 1955
20. 1955
21. 1955
22. 1955
23. 1955
24. 1955
25. 1955
26. 1955
27. 1955
28. 1955
29. 1955
30. 1955
31. 1955
32. 1955
33. 1955
34. 1955
35. 1955
36. 1955
37. 1955
38. 1955
39. 1955
40. 1955
41. 1955
42. 1955
43. 1955
44. 1955
45. 1955
46. 1955
47. 1955
48. 1955
49. 1955
50. 1955
51. 1955
52. 1955
53. 1955
54. 1955
55. 1955
56. 1955
57. 1955
58. 1955
59. 1955
60. 1955
61. 1955
62. 1955
63. 1955
64. 1955
65. 1955
66. 1955
67. 1955
68. 1955
69. 1955
70. 1955
71. 1955
72. 1955
73. 1955
74. 1955
75. 1955
76. 1955
77. 1955
78. 1955
79. 1955
80. 1955
81. 1955
82. 1955
83. 1955
84. 1955
85. 1955
86. 1955
87. 1955
88. 1955
89. 1955
90. 1955
91. 1955
92. 1955
93. 1955
94. 1955
95. 1955
96. 1955
97. 1955
98. 1955
99. 1955
100. 1955

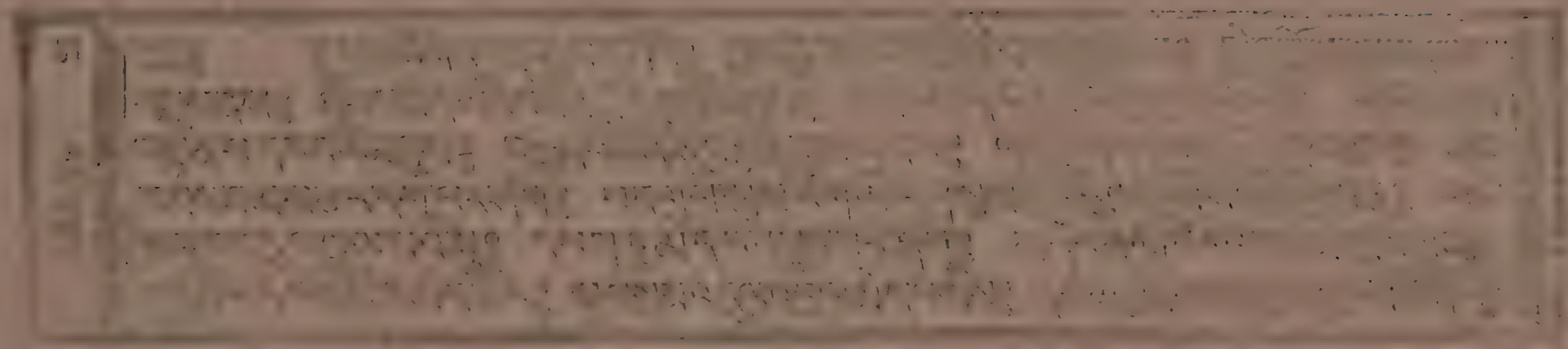
| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-----|------|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 | 101 | 102 | 103 | 104 | 105 | 106 | 107 | 108 | 109 | 110 | 111 | 112 | 113 | 114 | 115 | 116 | 117 | 118 | 119 | 120 | 121 | 122 | 123 | 124 | 125 | 126 | 127 | 128 | 129 | 130 | 131 | 132 | 133 | 134 | 135 | 136 | 137 | 138 | 139 | 140 | 141 | 142 | 143 | 144 | 145 | 146 | 147 | 148 | 149 | 150 | 151 | 152 | 153 | 154 | 155 | 156 | 157 | 158 | 159 | 160 | 161 | 162 | 163 | 164 | 165 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 173 | 174 | 175 | 176 | 177 | 178 | 179 | 180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 590 | 591 | 592 | 593 | 594 | 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 | 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 | 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 | 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 780 | 781 | 782 | 783 | 784 | 785 | 786 | 787 | 788 | 789 | 790 | 791 | 792 | 793 | 794 | 795 | 796 | 797 | 798 | 799 | 800 | 801 | 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 810 | 811 | 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 | 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 | 828 | 829 | 830 | 831 | 832 | 833 | 834 | 835 | 836 | 837 | 838 | 839 | 840 | 841 | 842 | 843 | 844 | 845 | 846 | 847 | 848 | 849 | 850 | 851 | 852 | 853 | 854 | 855 | 856 | 857 | 858 | 859 | 860 | 861 | 862 | 863 | 864 | 865 | 866 | 867 | 868 | 869 | 870 | 871 | 872 | 873 | 874 | 875 | 876 | 877 | 878 | 879 | 880 | 881 | 882 | 883 | 884 | 885 | 886 | 887 | 888 | 889 | 890 | 891 | 892 | 893 | 894 | 895 | 896 | 897 | 898 | 899 | 900 | 901 | 902 | 903 | 904 | 905 | 906 | 907 | 908 | 909 | 910 | 911 | 912 | 913 | 914 | 915 | 916 | 917 | 918 | 919 | 920 | 921 | 922 | 923 | 924 | 925 | 926 | 927 | 928 | 929 | 930 | 931 | 932 | 933 | 934 | 935 | 936 | 937 | 938 | 939 | 940 | 941 | 942 | 943 | 944 | 945 | 946 | 947 | 948 | 949 | 950 | 951 | 952 | 953 | 954 | 955 | 956 | 957 | 958 | 959 | 960 | 961 | 962 | 963 | 964 | 965 | 966 | 967 | 968 | 969 | 970 | 971 | 972 | 973 | 974 | 975 | 976 | 977 | 978 | 979 | 980 | 981 | 982 | 983 | 984 | 985 | 986 | 987 | 988 | 989 | 990 | 991 | 992 | 993 | 994 | 995 | 996 | 997 | 998 | 999 | 1000 | 1001 | 1002 | 1003 | 1004 | 1005 | 1006 | 1007 | 1008 | 1009 | 1010 | 1011 | 1012 | 1013 | 1014 | 1015 | 1016 | 1017 | 1018 | 1019 | 1020 | 1021 | 1022 | 1023 | 1024 | 1025 | 1026 | 1027 | 1028 | 1029 | 1030 | 1031 | 1032 | 1033 | 1034 | 1035 | 1036 | 1037 | 1038 | 1039 | 1040 | 1041 | 1042 | 1043 | 1044 | 1045 | 1046 | 1047 | 1048 | 1049 | 1050 | 1051 | 1052 | 1053 | 1054 | 1055 | 1056 | 1057 | 1058 | 1059 | 1060 | 1061 | 1062 | 1063 | 1064 | 1065 | 1066 | 1067 | 1068 | 1069 | 1070 | 1071 | 1072 | 1073 | 1074 | 1075 | 1076 | 1077 | 1078 | 1079 | 1080 | 1081 | 1082 | 1083 | 1084 | 1085 | 1086 | 1087 | 1088 | 1089 | 1090 | 1091 | 1092 | 1093 | 1094 | 1095 | 1096 | 1097 | 1098 | 1099 | 1100 | 1101 | 1102 | 1103 | 1104 | 1105 | 1106 | 1107 | 1108 | 1109 | 1110 | 1111 | 1112 | 1113 | 1114 | 1115 | 1116 | 1117 | 1118 | 1119 | 1120 | 1121 | 1122 | 1123 | 1124 | 1125 | 1126 | 1127 | 1128 | 1129 | 1130 | 1131 | 1132 | 1133 | 1134 | 1135 | 1136 | 1137 | 1138 | 1139 | 1140 | 1141 | 1142 | 1143 | 1144 | 1145 | 1146 | 1147 | 1148 | 1149 | 1150 | 1151 | 1152 | 1153 | 1154 | 1155 | 1156 | 1157 | 1158 | 1159 | 1160 | 1161 | 1162 | 1163 | 1164 | 1165 | 1166 | 1167 | 1168 | 1169 | 1170 | 1171 | 1172 | 1173 | 1174 | 1175 | 1176 | 1177 | 1178 | 1179 | 1180 | 1181 | 1182 | 1183 | 1184 | 1185 | 1186 | 1187 | 1188 | 1189 | 1190 | 1191 | 1192 | 1193 | 1194 | 1195 | 1196 | 1197 | 1198 | 1199 | 1200 | 1201 | 1202 | 1203 | 1204 | 1205 | 1206 | 1207 | 1208 | 1209 | 1210 | 1211 | 1212 | 1213 | 1214 | 1215 | 1216 | 1217 | 1218 | 1219 | 1220 | 1221 | 1222 | 1223 | 1224 | 1225 | 1226 | 1227 | 1228 | 1229 | 1230 | 1231 | 1232 | 1233 | 1234 | 1235 | 1236 | 1237 | 1238 | 1239 | 1240 | 1241 | 1242 | 1243 | 1244 | 1245 | 1246 | 1247 | 1248 | 1249 | 1250 | 1251 | 1252 | 1253 | 1254 | 1255 | 1256 | 1257 | 1258 | 1259 | 1260 | 1261 | 1262 | 1263 | 1264 | 1265 | 1266 | 1267 | 1268 | 1269 | 1270 | 1271 | 1272 | 1273 | 1274 | 1275 | 1276 | 1277 | 1278 | 1279 | 1280 | 1281 | 1282 | 1283 | 1284 | 1285 | 1286 | 1287 | 1288 | 1289 | 1290 | 1291 | 1292 | 1293 | 1294 | 1295 | 1296 | 1297 | 1298 | 1299 | 1300 | 1301 | 1302 | 1303 | 1304 | 1305 | 1306 | 1307 | 1308 | 1309 | 1310 | 1311 | 1312 | 1313 | 1314 | 1315 | 1316 | 1317 | 1318 | 1319 | 1320 | 1321 | 1322 | 1323 | 1324 | 1325 | 1326 | 1327 | 1328 | 1329 | 1330 | 1331 | 1332 | 1333 | 1334 | 1335 | 1336 | 1337 | 1338 | 1339 | 1340 | 1341 | 1342 | 1343 | 1344 | 1345 | 1346 | 1347 | 1348 | 1349 | 1350 | 1351 | 1352 | 1353 | 1354 | 1355 | 1356 | 1357 | 1358 | 1359 | 1360 | 1361 | 1362 | 1363 | 1364 | 1365 | 1366 | 1367 | 1368 | 1369 | 1370 | 1371 | 1372 | 1373 | 1374 | 1375 | 1376 | 1377 | 1378 | 1379 | 1380 | 1381 | 1382 | 1383 | 1384 | 1385 | 1386 | 1387 | 1388 | 1389 | 1390 | 1391 | 1392 | 1393 | 1394 | 1395 | 1396 | 1397 | 1398 | 1399 | 1400 | 1401 | 1402 | 1403 | 1404 | 1405 | 1406 | 1407 | 1408 | 1409 | 1410 | 1411 | 1412 | 1413 | 1414 | 1415 | 1416 | 1417 | 1418 | 1419 | 1420 | 1421 | 1422 | 1423 | 1424 | 1425 | 1426 | 1427 | 1428 | 1429 | 1430 | 1431 | 1432 | 1433 | 1434 | 1435 | 1436 | 1437 | 1438 | 1439 | 1440 | 1441 | 1442 | 1443 | 1444 | 1445 | 1446 | 1447 | 1448 | 1449 | 1450 | 1451 | 1452 | 1453 | 1454 | 1455 | 1456 | 1457 | 1458 | 1459 | 1460 | 1461 | 1462 | 1463 | 1464 | 1465 | 1466 | 1467 | 1468 | 1469 | 1470 | 1471 | 1472 | 1473 | 1474 | 1475 | 1476 | 1477 | 1478 | 1479 | 1480 | 1481 | 1482 | 1483 | 1484 | 1485 | 1486 | 1487 | 1488 | 1489 | 1490 | 1491 | 1492 | 1493 | 1494 | 1495 | 14 |
|---|---|---|---|---|---|---|---|---|-----|------|----|

THE UNIVERSITY OF CHICAGO
LIBRARY
1207 EAST 58TH STREET
CHICAGO, ILL. 60637
U.S.A.
TEL: 773-936-5000
FAX: 773-936-5001
WWW.CHICAGO.EDU

277

1010

1871



Handwritten text in a rectangular frame, likely a ledger or account book. The text is written in a cursive script, possibly Urdu or Persian, and is organized into columns. The rightmost column contains the number 1440, followed by a date in the Islamic calendar (1260 AH).

॥ श्रीगणेशाय नमः ॥

...
...
...
...
...
...

122
 123
 124
 125
 126
 127
 128
 129
 130

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly a historical form of a European language. The handwriting is dense and fills the frame, with some lines appearing more prominent than others. The overall appearance is that of an old, possibly leather-bound, document.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The first line is a header or title, followed by a large block of text. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The first line is a header or title, followed by a large block of text. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The first line is a header or title, followed by a large block of text.

1991

卷二

卷之五

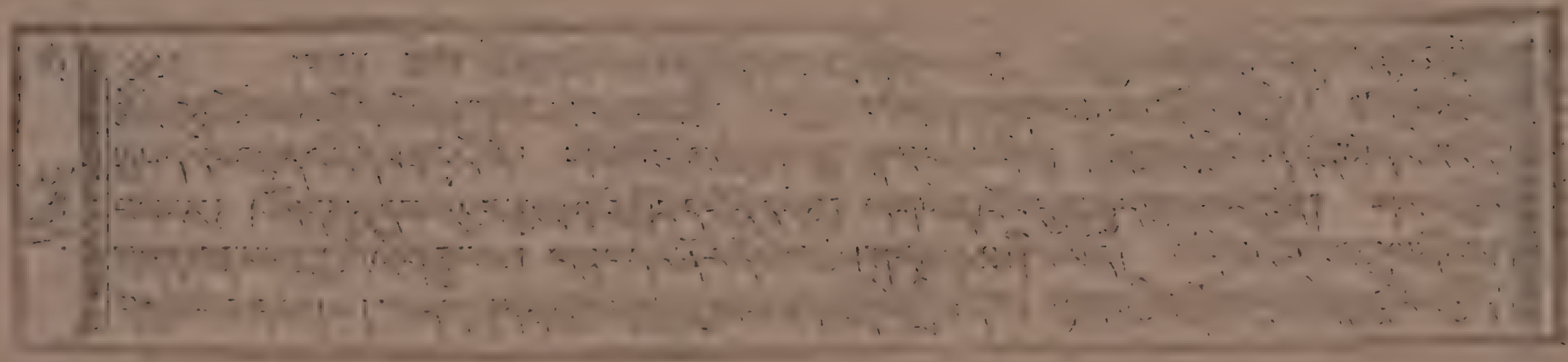
| Year | Month | Day | Event |
|------|-------|-----|-------|
| 1905 | Jan | 1 | ... |
| 1905 | Jan | 2 | ... |
| 1905 | Jan | 3 | ... |
| 1905 | Jan | 4 | ... |
| 1905 | Jan | 5 | ... |
| 1905 | Jan | 6 | ... |
| 1905 | Jan | 7 | ... |
| 1905 | Jan | 8 | ... |
| 1905 | Jan | 9 | ... |
| 1905 | Jan | 10 | ... |
| 1905 | Jan | 11 | ... |
| 1905 | Jan | 12 | ... |
| 1905 | Jan | 13 | ... |
| 1905 | Jan | 14 | ... |
| 1905 | Jan | 15 | ... |
| 1905 | Jan | 16 | ... |
| 1905 | Jan | 17 | ... |
| 1905 | Jan | 18 | ... |
| 1905 | Jan | 19 | ... |
| 1905 | Jan | 20 | ... |
| 1905 | Jan | 21 | ... |
| 1905 | Jan | 22 | ... |
| 1905 | Jan | 23 | ... |
| 1905 | Jan | 24 | ... |
| 1905 | Jan | 25 | ... |
| 1905 | Jan | 26 | ... |
| 1905 | Jan | 27 | ... |
| 1905 | Jan | 28 | ... |
| 1905 | Jan | 29 | ... |
| 1905 | Jan | 30 | ... |
| 1905 | Jan | 31 | ... |

一、凡我同胞，如有不肖子弟，
 在外滋事，或有不敬父母之
 行，或有吸食鴉片等物，或有
 賭博等情，務請各親友，嚴加
 管束，勿令其流於邪道。此佈。
 中華民國十一年一月一日

THE UNIVERSITY OF CHICAGO
LIBRARY
1215 EAST 58TH STREET
CHICAGO, ILL. 60637
U.S.A.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is enclosed within a rectangular border. The content appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The text is written in a dark ink on a light-colored background.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ २ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ३ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ४ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ५ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ६ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ७ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ८ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ९ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ १० ॥



Handwritten text at the top right of the page, possibly a title or header.

Main body of handwritten text in Devanagari script, organized into several lines within a rectangular frame.

[illegible][illegible]

100

100

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line, with a smaller inner border. The text is dense and fills most of the central area.

111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 528
 529
 530
 531
 532
 533
 534
 535
 536
 537
 538
 539
 540
 541
 542
 543
 544
 545
 546
 547
 548
 549
 550
 551
 552
 553
 554
 555
 556
 557
 558
 559
 560
 561
 562
 563
 564
 565
 566
 567
 568
 569
 570
 571
 572
 573
 574
 575
 576
 577
 578
 579
 580
 581
 582
 583
 584
 585
 586
 587
 588
 589
 590
 591
 592
 593
 594
 595
 596
 597
 598
 599
 600
 601
 602
 603
 604
 605
 606
 607
 608
 609
 610
 611
 612
 613
 614
 615
 616
 617
 618
 619
 620
 621
 622

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The ink is dark, and the background is a light, aged paper.

Handwritten text in a vertical column on the right margin, likely a marginal note or a page number.

[illegible]

